

TABLE OF CONTENTS

ART HISTORY AND CULTURE

A. V. Vankovich

Features of the development of architectural and artistic metal in St. Petersburg (1820–1840s) 5

S. M. Vankovich, O. B. Ermakova

People are like stars. 11

Wang Wenshan

The hanfu modern costume revival movement as a factor of China’s cultural identification. 17

V. V. Demenova, A. G. Koinova

Attribution references some of buddhist works in the museum collections of the Great Ural 23

A. S. Ergina

Murals of the rock church of the Assumption. Results of field studies. 30

A. S. Koptev, M. M. Kouznetsova

Nordic classicism of the 1910s — 1930s in the interior: rethinking the classical heritage
in the conditions of the new time 37

I. A. Neverova, Song Cong

Innovative concepts for the decoration of Shenzhen metro stations. 43

V. E. Ryabinina-Zadernovskaya

The city’s visual information environment system. The ecological aspect of design. 51

E. V. Sergeeva

«Salvation of the apostle Peter at the sea» in the iconographic program of russian churches of
the XVIII — beginning of the XX centuries. 59

PHILOLOGY

A. V. Lyapina

Strategy of recoding the concept «hunting» in the cycle of essays «notes of a hunter» by I. S. Turgenev 68

T. A. Fedyaeva

The problem of the christian foundations of satire in the magazine «Brenner» (on the example of
T. Hecker’s work) 73

MATERIALS OF THE XII SCIENTIFIC CONFERENCE «LITERATURE AND ART IN THE FOCUS OF HUMANITIES»

G. N. Boeva

Intermedial literature research strategies: XII scientific conference «literature and art in the focus of
the humanities» 79

E. V. Barnashova

Intermedial resource of foreign literature of 19th century: through description to the illusion of reality 84

A. A. Chevtaev

Creative reception of painting in the poetics of acmeism (On pictorial pretexts in the book of poems
«The wild porphyry» by M. Zenkevich). 90

B. E. Chirila

The pragmatics of visual expressivity in Daniil Kharm’s avantgarde texts of 1920–1930s. 98

P. A. Kazarnovsky

Zaum as interaction of languages of different types of arts: on the example of the creativity of

the «41°» group poets	109
A. N. Ushakova Dialogue of visual and verbal systems in the work of Dino Buzzati	119
Iu. M. Valieva The poetry and graphics of Mikhail Eremin in the 1950s: the aspects of source and textual and intermedial study	125
Yu. L. Gik Visual techniques of modern poetry: in memory of Dmitry Babenko	132
K. E. Shnoi Verbal and visual means of representing 18th-century poets: publishing experience and research strategies of Maxim Amelin	137
O. F. Ladokhina Archival document as source of intermediate code research: portrait of Vera Arens by Maria Schroeter	145
A. V. Gik Intersemiotic translation in the play «Mary's tuesday» by M. Kuzmin: from text to theatrical production and cinematograph	149
G. A. Dobrozrakova Functions of dovlata allusions in modern teledramaturgy	154
I. V. Vaganova Literary sources and museum collections (ownership attribute of one of the collections of the state museum of the east)	160
B. S. Dugarov Reception of the yogi-poet Milaraiba by Russian culture of 1880-s — 1980-s	167
MEDIA COMMUNICATIONS AND JOURNALISM	
K. S. Zagoskina, B. G. Koybaev, V. D. Takazov Features of the turkish medialandscape in the light of soft power policy	171
L. V. Kudrina Mass media and vkontakte: aspects of interaction	175
HISTORICAL SCIENCES	
S. I. Bugashev, Y. K. Chepenko Features of the legal status of foreign citizens in the Russian education system	181
O. B. Vakhromeeva The nature of the changes in the fundamentals of the state cultural policy of the Russian Federation by decree of the president of Russia dated january 25, 2023 (analis of a source of the modern history of Russia)	185
A. S. Minin «Until things with Austria are explained»: the austrian factor in the Crimean war	191
E. E. Platova Russian students and Russian high school abroad in the 1920s as a unique historical phenomenon	198
A. I. Chepel Survey of housing stock of Petrograd-Leningrad in the first half of the 1920s	205
Authors list	212
Information for authors	214