

ANNOTATION

ART AND CULTURE

Darraji Khalid Fakhir Abdullah, Mamonova V. A.

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RECEPTION OF SUPREMATIST FORMATIVE TECHNIQUES IN THE EARLY ARCHITECTURAL PRACTICE OF ZAHA HADID

The author examines the influence of Kazimir Malevich's suprematist concept on modern design and architecture. The focus of attention is on the early architectural projects of Zaha Hadid, close in style to deconstructivism, on the one hand, and on the other - interpreting the suprematist composition solutions of the master of suprematism and his followers from the UNOVIS art association. The study of the theoretical and artistic heritage of the supremacists provided Zaha Hadid with ample opportunities to form her own approach within the framework of the deconstructivist trend in architecture and design, enriched with modern constructive and technological solutions.

Keywords: K. Malevich, suprematism, Unovis, Z. Hadid, deconstructivism, design, architecture

Zhabreva A. E.

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RARE 19TH CENTURY COSTUME HISTORY PUBLICATION FROM THE FUNDS OF THE DEPARTMENT OF THE RUSSIAN ACADEMY OF SCIENCE LIBRARY AT THE MUSEUM OF ANTHROPOLOGY AND ETHNOGRAPHY (KUNSTKAMERA)

The article considers the ongoing German publication «Blätter für Kostümkunde: Historische und Volks-Trachten»(1870-1890s), 13 issues (156 lithographs) of which are stored in the Russian Academy of Science Library Department at the Museum of Anthropology and Ethnography named after Peter the Great (Kunstkamera). It was revealed that based on the patterns of their predecessors, artists under the guidance of art and costume researcher A. von Heyden reconstructed types of different eras, countries and nationalities of Europe and Asia from the 11th to the first third of the 19th century. The names of the artists who worked on the images are called. The methodology of their work, based on the study of pictorial sources, acquaintance with museum collections and drawings from nature, is investigated. It tells about the great importance of the texts of the «Sheets», containing descriptions of costumes, names of clothing items and references to sources. As a bibliographic appendix, a list of illustrations and texts is proposed, accompanied by indexes of artists and authors of comments.

Keywords: costume history, book illustration, pictorial sources, illustrated editions, painters, Germany

Kovalchuk A. S.

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STYLISTIC FEATURES OF LEON BAKST'S STAGE IMAGES AT THE BEGINNING OF THE XX CENTURY

At the end of the 19th - beginning of the 20th centuries, a trend in art arose in Russia - modern. Modern is translated (from lat. modernus) - new or modern. The rapid scientific and technological progress, the well-being of society, opened up unprecedented opportunities for the strongest influence of painting on the individual. The appearance of style is due precisely to the technical progress of society, which became the impetus for the desire of artists to turn to nature and man. The article discusses the stylistic features of the stage image on the example of the theatrical works of Lev Samoilovich Bakst. The artist's pictorial sketches reveal the stylistic features of Russian Art Nouveau at the beginning of the 20th century, synthesis and conceptual solution.

Keywords: leon baxt, role, art nouveau, artist, set design, landscape, sketch, synthesis, theatrical costume

Lopatkina M. A.

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THE ROLE OF BODY SEXUALIZATION IN THE WORK OF OSCAR KOKOSCHKA

The article is devoted to the main theme in the work of Oskar Kokoschka - the dehumanization of the role of the body in order to give it a sexualized character. In the twentieth century, there was a revision of the methods of interpreting the subjectivization of the body. The role of the body in the work of Oskar Kokoschka defines the constant of the Austrian line of expressionism, which consists in the perceptual indulgence of the inner hysteria. The author gives a description of the doll and the sexualized functions given to it, expressed through fetishistic paraphilia and alter-ego of the artist. The topic reveals the need for contextual interpretation with the author in the discourse of his time, the role of an active gesture of a woman in the male world and self-identification of a person, placing sexualized images in different contexts. The doll is a marking object of depersonalized methods of sexualizing the expression of the artist's personality, where for Oskar Kokoschka it manifested itself in the replacement of the living with an eroticized body of artificial flesh. The author also cites the play «The Murderer, the Hope of Women» (1907) as an example of interpersonal conflicts in a marginal society, raising the question of a new kind of simulation of reality, where the role of the body becomes an illustrative framework in the subjective interpretation of social alienation. In that way artist broadcast sexual aberration as a theatrical gesture.

Keywords: oscar kokoschka, expressionism, doll, fetishization, dehumanization, play, sexual aberration, female mannequin

Mitrofanova N. Yu.

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THE HISTORY OF EMBROIDERY IS A HISTORY OF SURVIVAL. ABOUT THE FEATURES OF THE STUDY OF OBJECTS OF «PRISON» NEEDLEWORK

The article tells about needlework items that are made in prison conditions. This section of handicraft products rarely falls into the sphere of attention of specialists. This side of the craft has a long historical experience, which is little studied today. One of the important pages of this history is the middle of the 20th century. On the examples of collections from the collection of the virtual Gulag Museum and the Ravensbrück memorial, the features of the existence of «prison» needlework are considered and the range of functions that these items performed is highlighted. Acquaintance with the exhibits of museum collections reveals a number of specific features associated with their study, and also allows you to comprehend the significance of such artifacts for the modern world.

Keywords: fabric, needlework, textile artifacts, gulag, ravenbrück, prison life

Serebryakova P. K., Laptev V. V.

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THE EVOLUTION OF PHOTOMONTAGE IN THE WORKS OF GUSTAV KLUTSIS AND JOHN HARTFIELD

In the article, the authors examine the works of Gustav Klutsis and John Hartfield in the field of propaganda photomontage for its design and artistic evolution. This article is devoted to the review and analysis of the works of these authors in order to identify common features and differences. The study allows us to identify two directions of agitation photomontage resulting from the development of this artistic method and most vividly represented in the works of Klutsis and Hartfield.

Keywords: photomontage, agitation, propaganda, dadaism, constructivism, gustav klutsis, john Hartfield

Slavnikova M. A.

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THE PROBLEM OF AUTHORSHIP IN DIGITAL ART: NFT BLOCKCHAIN TECHNOLOGY IN THE CONTEXT OF ARTISTIC DIGITALIZATION

This article raises questions: what is the phenomenon of NFT and its connection with copyright in the field of digital art, as well as what are the consequences of using the technology in this

industry. The application of this technology in art is briefly presented, as well as its impact, both on the entire field of digital art, including virtual galleries, and on individual digital artists. Additionally, various points of view on how NFT art can be viewed and used by collectors are briefly described.

Keywords: blockchain, copyright, digital art, token, nft art, nft gallery

Petrova G. V.

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ABOUT THE VOLOSHIN-LANDSCAPE AND HIS CIMMERIAN HETEROTOPIES

The article raises the problem of classifying landscape drawings by M. A. Voloshin, which are preserved in his notebooks, deposited in the personal archive of the poet-artist in the RO IRLI RAS. To understand Voloshin's landscape work, it is proposed to distinguish between Koktebel and Kimmerian landscape drawings, which are peculiar artistic heterotopies, and it is argued that the artist's Kimmerian landscapes are not one space, but a whole system of parallel existing «virtual» spaces that consist of certain structural elements - identified elements: light, earth, stone, water, air, man-made objects and plant life.

Keywords: M. A. Voloshin, creative biography, era of modernism, landscape theory, artistic heterotopy

PHILOLOGY

Rozhkova T. I.

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RITUAL TRADITION AND ORAL STORIES OF THE SOUTHERN URAL AS AN ETHNOGRAPHIC SOURCE (ETHNO-REALITY «LAPTI»)

In the article, on the material of oral stories, the ethno-reality «bast shoes» is presented in its connection with the everyday and ritual culture of the population of the mining area of the Southern Ural. The author comes to the conclusion that until the middle of the 20th century, interest in bast shoes was supported by the availability of wood material, its practical properties, and the possibility of home-made shoes. In ritual culture, the functioning of bast shoes continues to perform a symbolic function associated with the basic archaic opposition «old-new», «friend-foe», «clean-unclean»; and the preservation of common Slavic traditions in the new territories. The article supplements ethnographic studies with new folklore materials, actualizes the significance of local descriptions in studies of traditional culture in different areas.

Keywords: folklore of the southern urals, traditional culture, oral story, bast shoes, practical and symbolic function

Fedyaeva T. A.

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THE AUTHOR AND THE HERO AS «NON-STATIONARY STATES»: ABOUT THE FEATURES OF THE SUBJECTIVE SPHERE OF M. BULGAKOV'S NOVEL «THE MASTER AND MARGARITA»

The article analyzes the specifics of the subjective organization of M. Bulgakov's novel «The Master and Margarita», that is, a system of dialogically correlated with each other in the narrative «subjects of speech» and «subjects of consciousness» (B. Korman). The principles of interaction of the horizons of the «primary author» and narrators, as subjects of image and speech close to him, with the horizons of the novel's heroes, insufficiently studied in Russian literary studies, are revealed. The relevance of the undertaken research lies in the fact that it allowed, based on the ideas of M. Bakhtin, to discover the author and the hero not as ready and completed functional units in the work, but as «intermittent, non-stationary states» (S. Broitman), characteristic of the non-classical type of artistry, thereby supplementing the existing interpretations of the narrative structure of M. Bulgakov's novel.

Keywords: m. bulgakov, "the master and margarita", the subject sphere, the outlook of the hero and the author, the narrator, point of view, voice

Kozlova M. M.

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DIRECTOR'S INTERPRETATIONS OF PUSHKIN «S TCHAIKOVSKY OPERAS: IS THERE A LIMIT TO CREATIVE VOLUNTARISM

The author considers the problem of the realization of the author's idea in opera performances by directors of classical operas, including Pushkin's Tchaikovsky operas, in Russia and abroad in the context of the concept of «director's» opera. The directors' departure from the literary basis and the libretto is so great that in the performances there are few lines of intersection with the literary work that served as the source of the opera libretto. The director-author comes to the fore, pulling all the attention to himself. Using the example of the director's interpretations of the operas «Eugene Onegin» and «The Queen of Spades» in foreign and domestic theaters, the author shows the absurdity of such performances. The author focuses on the relationship between the director and the literary basis of the opera - its libretto, as well as its primary source, which are ignored by most researchers.

Keywords: opera, director, director-brand, "director's" opera, author's idea, relationship director-literary basis of opera-libretto, p. i. tchaikovsky, a. s. pushkin, "the queen of spades", "eugene onegin"

Shemshurenko E. G.

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THE SYSTEMATIC FORMATION OF BACHELOR COMMON PROFESSIONAL COMPETENCES IN THE FIELD OF MULTI-MEDIA TECHNOLOGIES (METHODICAL RESOURCES)

The article is the result of summarizing of methodical experience obtained by the author as a consequence of development of «Multi-media presentation technology in advertising and public relations» course and author's «Creating and arranging presentations tutorial» as well as of analysis of fulfilment of operational program tasks for intermediate and routine knowledge control of students of internal and extra-mural forms of education at IBC SPSUITD for bachelor training for 031600.62 - Advertising and public relations, 100400.62 - Tourism, 034700.62 - Scientific discipline of documentation and archival science directions. The author suggests the system of reproductive and productive tasks that aids to develop necessary abilities and skills of multi-media presentations independent mastering and thus to gain and develop the provided by FGFS competence of utilization of modern technical means and informational communicatory technologies in professional activities.

Keywords: general professional competence, technical means, multimedia technologies, graduate work presentation, typography, composition, modular grid

Ishmukhamedova R. I.

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THE FATE OF A RURAL CORRESPONDENT (ACCORDING TO ARCHIVAL SOURCES)

In the review article, the chief archivist of the department of publication and use of documents of the OSU «State Archive of the Saratov Region» offers an overview of the publications she discovered in various periodicals (1946-1961.) of her grandfather, a teacher and rural correspondent, and also introduces his front-line a diary.

Keywords: district periodicals, rural correspondent, ideological policy, thematic priorities, frontline diary

NATIONAL HISTORY. GENERAL HISTORY

Akmurzaeva Z. M., Mugutdinova N. Sh.

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CONTRIBUTION OF YOUTH AND KOMSOMOL MEMBERS OF DAGESTAN IN THE FIGHT AGAINST HUNGER IN SOVIET RUSSIA (20S OF XX CENTURY)

The purpose of this study is to study the contribution of the youth and Komsomol members of Dagestan to the fight against hunger, which engulfed a number of regions of Soviet Russia in the early 1920s and created enormous difficulties in overcoming the devastation and restoring the

country's economy. The youth of Soviet Dagestan showed a high sense of patriotism and citizenship.

Keywords: soviet russia, dagestan, youth, komsomol, famine, help

Bugashev S. I., Chepenko Y. K.

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ON THE ISSUE OF THE INDEPENDENCE OF THE PROSECUTOR'S OFFICE OF THE RUSSIA IN THE CONTEXT OF CONSTITUTIONAL AMENDMENTS

The authors investigate the status of the Prosecutor's Office of the Russian Federation in the light of the constitutional amendments introduced by the Law of the Russian Federation on the Amendment to the Constitution of the Russian Federation of 14.03.2020No. 1-FKZ «On improving the regulation of certain issues of the organization and functioning of public power».

Keywords: prosecutor's office of the russian federation, constitutional reform, constitutional amendments, constitution of russian federation

Vakhromeeva O. B.

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«FEMALE PERSONS» IN «THE NOBLE PEDIGREE BOOK ST. PETERSBURG PROVINCE (1789-1791)»

«The Noble Genealogy Book of the St. Petersburg Province» is a unique historical source on the history of the Russian nobility. It is stored in a single copy in the Central State Historical Archive of St. Petersburg (TsGIA St. Petersburg. Fund 536. Inventory 1. Case 1a). The document is considered to be the first noble genealogy book that has been preserved in St. Petersburg and the capital province since the award in 1785 by Catherine II Alekseevna «Charters for the rights, liberties and advantages of the noble Russian nobility»; covers the first three years of introducing noble families (1789-1791). The genealogical book records the process of completing the legal registration of the nobility in the Russian Empire and is the historical source that secured the privileges of the nobility of the capital and the metropolitan province. Analysis of the document makes it possible to establish the status of members of the noble corporation who were in the military, civil service or retired. The article is devoted to the «female persons» of the nobility, whose names are found on the pages of the genealogical book. Information about 22 women included in the document was analyzed in such a way as to fully illuminate the data contained in the historical source. In addition, a number of questions were raised and studied regarding the dowry of noblewomen, marriage union, ownership of real estate (land fund and serf souls), their position in society, the estate status of those whom hereditary nobles married, etc. Also, the article considered separate biographies of the noblewomen of the St. Petersburg province, representatives of both titled noble families and lesser-known hereditary noblewomen.

Keywords: noble genealogy book, st. petersburg province, noblewomen, estate, marriage, dowry, real estate

Druzhinkina N. G.

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ST. PETERSBURG DIOCESE ON THE EVE AND DURING THE FIRST WORLD WAR (ON THE WAY TO THE CATHEDRAL AND THE TIME OF TROUBLES)

This author examines the state of administration of the St. Petersburg Diocese on the eve and during the First World War. The changes of the diocesan government related to the replacement of metropolitan chairs are presented: Vladimir (Bogoyavlensky) from November 23, 1912 to November 23, 1915; Pitirim (Oknov), from November 23, 1915 to March 6, 1917; Veniamin (Kazantsev) from April 1917 to August 12, 1922. Legislative decisions are being studied. The situation of the St. Petersburg province in wartime is determined, the facts of extensive charitable activities in the parishes of the diocese for the needs of the front (opening of infirmaries for the wounded, assistance to the families of soldiers, fundraising, etc.) are presented, the consequences of opening new parishes, the establishment of parish societies, guardianship and fraternities are studied. Socio-political contradictions are revealed.

Keywords: The russian orthodox church, the state, world war i, reforms, revolution,

transformations, the holy synod, pre-council, help to the front

Evgrafova I. V., Chepel A. I.

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THE RUSSIAN-SWEDISH BORDER COOPERATION AFTER THE STOLBOV PEACE TREATY IN THE MIRROR OF ONE CRIME

The object of the article is the Russian-Swedish borderland, formed after the conclusion of the Stolbovsky peace treaty in 1617. According to this treaty, the northwestern Russian lands, together with the population living there, came under the rule of Sweden. As a result, the population on both sides of the new border, who retained their old ties, began to use new opportunities for enrichment. The subject of the article is the analysis of the behavior of the border residents after the Stolbovsky peace treaty. This analysis is carried out on the example of one crime that united citizens of neighboring states.

Keywords: the stolbovsky peace treaty, the russian-swedish borderland, horse stealing, cross-border communication

Panteleeva E. V., Chepel' A. I.

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RUSSIAN WOMEN AND THE PATRIOTIC WAR OF 1812

The object of the article is the Patriotic War of 1812. The subject of the article is the situation of Russian women during this war. The authors analyze the main forms of behavior of Russian women during this period, talk about the participation of women in charity, in helping the sick and wounded, in the moral support of soldiers. It is shown that after the Patriotic War of 1812 for the first time women were massively awarded, which emphasizes their important role in achieving victory over the enemy.

Keywords: the patriotic war of 1812, charity, the women's patriotic society, the school for girl who have lost their fathers

Rumyantsev A. G.

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«ALL THE PEASANTS OF THE LANDLORDS, CONSISTING OF A HUNDRED AND EIGHTY VERSTS FROM ST. PETERSBURG, WILL BE SOVEREIGN» - ABOUT THE PEASANTS' PERCEPTION OF THE LEGISLATIVE INITIATIVES OF EMPEROR PAUL THE FIRST (ACCORDING TO THE DOCUMENTS OF THE CENTRAL STATE HISTORICAL ARCHIVE OF ST. PETERSBURG)

This author examines the policy of Paul I in relation to the peasantry and the perception of the emperor's legislative initiatives by the peasantry. The documents of the judicial institutions of the late XVIII century, deposited in the funds of the Central State Library of St. Petersburg, were used as sources. The work shows the inconsistency and fluctuations of the policy of Paul I in an effort to link measures to weaken the landlord power over serfs with the strengthening of the role of the state, and also shows the evolution of peasant sentiments towards the emperor

Keywords: the russian empire, Paul I, the situation of the peasants, central state historical archive of st. Petersburg

Chepel' A. I., Tarasova E. D.

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SPY PHENOMENON IN THE RUSSIAN-SWEDISH BORDER AREA AFTER THE STOLBOV PEACE TREATY

The object of the article is the Russian-Swedish borderland, formed after the conclusion of the Stolbov peace treaty in 1617. After the signing of this agreement and the drawing of a new border, the Russia and the Sweden established good neighborly relations. However, a certain distrust of each other remained. Both sides did not have enough funds for a full-fledged defense of the border, and scouts were sent abroad to obtain information about a possible danger, in the documents of that time they were called spy. The subject of the article is the activities of the border authorities to send scouts to neighboring countries in order to obtain intelligence information.

Keywords: the stolbov peace treaty, the russian-swedish borderland, espionage, border reliability

AUTHORS LIST

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