

TABLE OF CONTENTS

ART HISTORY AND CULTURE

K. V. Bandorina Craft traditions as a way of transformation in modern design	5
M. E. Balashov F. L. Wright's california villas: design solutions for monumental and decorative tasks.	10
Wang Wenshan, O. A. Khoroshilova Hanfu national costume as a factor in the historical development of the chinese style of clothing and its integration into modern fashion	16
A. A. Gorbunova Diplomatic receptions of russian delegates in Constantinople and their reflection in russian art of the 18th century.	22
T. M. Zhuravskaia Yu. B. Soloviev, Arthur Pulos and Kenji Ekuan as design leaders: materials for research.	31
T. A. Karyuk Textile practice of the association «Friends of finnish craft»: late XIX — early XX centuries	39
T. V. Kovaleva Interior design techniques of Peter I's own palaces in St. Petersburg: from personal preferences to the representation of the ruler	45
G. B. Lavrenko, N. B. Lezunova Phenomenon of the artist's book and its avant-garde transformations	55
Luo Honghui «The tendency of force» and «Void-reality»: principles of composition of traditional chinese painting.	62
A. A. Malysheva Henri Matisse. The Chapel of the Rosary at Vence in the context of the problem of interaction of the european art with eastern culture.	72
E. V. Sergeeva To the question of the iconography of the plot «Salvation of the Apostle Peter at the sea» in the german religious art of the XIX century	78
R. A. Khmelev «Young british artists»: the emergence, formation and decline of provocative commercial art of the 90s	88
K. E. Chemezova The role of danish architecture in the development of stone churches in Norway in the 12th century	96
PHILOLOGY	
S. G. Gorbovskaya, T. V. Nuzhnaya Poetics of «transmutations» of the «mystical rose» image in european literature from the middle ages to the XX century. Part 2.	103
G. V. Petrova About publishing strategies of the early twentieth century.	108
O. I. Charina Some features of russian local tradition of Yakutia: historical songs about Skopin	116
G. V. Kosyakov Artistic floristry in early lyrics of M. Yu. Lermontov 1828–1836 in the context of the dialoge of tradition	123

K. I. Sharafadina	
«Personal» formats in modern art-journalism.	129
E. I. Lelis	
Aesthetics of artistic time in Dina Rubina’s story «At a long traffic light»	134
M. A. Aleksandrova	
Nostalgia for the russian «golden age»: historical context and main stages.	140
K. I. Sharafadina, M. V. Rubicheva, A. N. Zhavoronkova	
The new role of the media as a social environment (following the discussion at XVI All-russian scientific and practical conference «Electronic mass media: yesterday, today, tomorrow» (april 8, 2022, St. Petersburg).	147
V. D. Soshnikov, I. I. Yugay	
Multimedia directing: education, technology, artistic practice (based on the materials of the all-russian scientific and practical conference «Problems of training multimedia directors» (april 22, 2022, St. Petersburg).	154
HISTORICAL SCIENCES	
O. B. Vakhromeeva	
Publications of the kirill and civil press authorities of Peter I Alekseevich (1689 – january 1725).	161
N. N. Garunova	
Religious and ethnic factors in the daily life of students the city of Makhachkala in 2012–2020	169
A. V. Grinev	
Some reflections on pseudoscience in the context of history and ethnography of Alaska	174
R. V. Kostiuk	
Latin american communists in the third millennium	184
V. D. Kuznetsov	
The russian orthodox church in the era of the revolutions of 1917.	191
T. V. Rabush	
Brief content analysis of publications of the section «Historical sciences» of the journal «Vestnik SPGUTD. Series 2» for 2018–2020	197
A. I. Chepel»	
The history of St. Petersburg housing construction at the beginning of the 20th century on the example of the activities of the architect Dmitry Kryzhanovsky: «medieval» period of creativity	203
Authors List	210
Information for authors	210