

ART CRITIQUE**A. V. Aranovich, V. A. Bezrodin****THE REFORM OF THE UNIFORMS OF THE RUSSIAN ARMY OF THE EARLY TWENTIETH CENTURY ON THE EXAMPLE OF CAVALRY AND HORSE ARTILLERY**

The article is based on the reviews of officers of the Russian army of the last quarter of the XIX - early XX centuries about military uniforms and orders for the military department, showing the implementation of military transformations. In particular, the necessity of changes in the uniform complex of cavalry and horse artillery and the process of its change are shown.

Keywords: army, cavalry, horse artillery, uniform

Kozhemyakin A.O.**CREATING AN EXHIBITION DEDICATED TO THE SIEGE OF LENINGRAD**

A new approach to creating museum expositions based on the phenomenon of a common fate is substantiated by the example of the Leningrad blockade. It allows to abandon the politicization of the Blockade theme and remove the «heroism or tragedy» dichotomy generated during the Perestroika.

Keywords: great patriotic war, siege of Leningrad, museum, museum exposition, phenomenon of common destiny

Balashov M.E., Isupova E.V.**TRENDS IN THE FORMATION OF THE SUBJECT-SPATIAL ENVIRONMENT OF THE KITCHEN AREA OF THE RESIDENTIAL INTERIOR IN THE XX CENTURY**

The authors examine the problem of designing a living environment and functional areas in its organization. It reflects the approaches to the kitchen utility space on the examples of modern models of technically conditioned spaces, technological functions. Small plastic and artistic solutions.

Keywords: architecture, kitchen, furniture, interior, space, environment, oven, concept, functionality, technical areas, technological functions, design of the living environment

Geek Yu.L.**THE HISTORY OF MAIL ART IN RUSSIA**

The article examines the history of Russian mail art. The definition of mail art as a direction of contemporary art is given. The specifics of the direction in Russia is determined. Major events are listed chronologically; the most active participants in the mail art movement are named.

Keywords: mail art, contemporary art, artist's book, alternative philately

Gorbunova A.A.**THE MUSLIM EAST IN THE RUSSIAN ENTERTAINMENT CULTURE OF THE 18TH CENTURY: TO STUDY THE ISSUE**

The author examines the use of plots and motifs of the Muslim East in the Russian entertainment culture of the 18th century - in masquerades and theatrical performances. Based on the collected pictorial material, an idea of the «oriental» masquerade dress in Russia of this century is given. The oriental motifs in the stage design of the performances that took place on the Russian stage at this time are investigated. An attempt is made to trace the development of the «oriental» theatrical costume during the 18th century.

Keywords: muslim east, russian entertainment culture, masquerade in russia, russian theater of the 18th century, theatrical costume, masquerade costume

Druzhinkina N.G.**THE ROLE OF PHOTOGRAPHY IN RUSSIAN PAINTING OF THE SECOND HALF OF THE XIX - EARLY XXI CENTURY**

The author discusses various aspects of the interaction and mutual influence of painting and photography in Russia in the second half of the XIX-XXI century. Using the example of the work of a number of artists and photographers, certain aspects of the topic are revealed: the techniques of the masters «work, the stylistic diversity, the compositional and genre features of the synthetic interaction of painting and photography. This is relevant in the light of the new imaginative perspectives and technical possibilities that have opened up, the birth of new methods of expressiveness in modern painting and photography. Photographers strive to capture the everyday life of Russia, their work can be viewed from the standpoint of the theory of everyday life, style and genre diversity.

Keywords: photography, painting, Russia, peredvizhniki, avant-garde, photorealism

Zaust S.K.**THE ROLE OF THE COSTUME IN THE FORMATION OF THE FIGURATIVE LANGUAGE OF THE**

RUSSIAN HISTORICAL PICTURE OF THE SECOND HALF OF THE 18TH - EARLY 20TH CENTURY

The article is devoted to the costume in the context of the formation of the language of a work of fine art, namely, a Russian historical painting. The canvases considered in the article belong to the period of the second half of the 18th - early 20th century. The so-called hermeneutical approach allows to recognize, read and interpret this language. The actualization of the latter makes it possible to comprehend the meaning of the costume in painting, restoring the cultural, historical and social contexts of the work. Thus, by the beginning of the twentieth century, the costume begins to convey the meaning, which, in turn, was communicated to the viewer by the language of the historical picture.

Keywords: russian historical painting, russian painting of the second half of the 18th, early 20 century, the functions of the costume, the role of the costume in painting, costume in fine art

Zemtsova I.V.

THE ROLE OF THE JEWISH POSTCARD OF THE BEGINNING OF THE XX CENTURY IN THE FORMATION OF NATIONAL IMAGERY IN PAINTING

Using the example of postcard reproductions of paintings by Jewish artists, the article examines the issues of the value component of a work of art and the significance in the process of studying the cultural, historical and social context of certain epochs and artistic processes of not only preserved masterpieces, but also works of minor art and lost, but preserved in reproductions. The role of the Jewish postcard in the reconstruction of a continuous series of works, recording the development of images or plots and changes in their interpretation, which allows to restore their social and cultural context, is revealed. The changes in the value and status of a work of art in connection with the development of mass culture and the development of the practice of reproduction are analyzed.

Keywords: jewish postcard, cultural and historical context, jewish art, mass art, reproduction, copy, artistic value, lost work, need, cultural environme

Kurbatova A.K.

HISTORICAL RUSSIAN COSTUME IN PAINTING AND GRAPHICS OF THE LAST QUARTER OF THE XIX - EARLY XX CENTURIES

The article is devoted to the history of the boyar theme in Russian art of the XIX - early XX centuries. The process of formation of the image of an ancient Russian costume in historical painting and its subsequent canonization after the 1903 court ball is considered. Attention is paid to applied graphics, which played a major role in the widespread spread of the Russian style. At the beginning of the XX century, the use of artistic stylization techniques of images of Russian historical costumes borrowed from realism painting was initiated in illustration.

Keywords: painting, graphics, fashion, theatrical costume, historical ball, boyar costume

Mitrofanova N.Yu.

«BREACHING BORDERS». TEXTILE ART IN THE MODERN WORLD

Textile art in the modern world has become a self-sufficient genre with a wide range of artistic possibilities. The International Textile Triennials, which have been held in the Polish city of Lodz for forty years, reflect the stages in the development of textile art. The XVI Triennial 2019-2020 has theme «Breaching Borders». The visit to the forum became the subject of the author's reflections on the main aspects of the development of contemporary textile art. The curators of the Triennial combined works by thematic groups: memory, migration, cultural identity, origin, psychology, body, dialogues. Breaching borders, balancing between spheres, disciplines and categories found expression in the projects of contemporary artists. The exhibition has become a reflection of the social and political situation in the world.

Keywords: international textile exhibitions, artistic textiles, contemporary textile art, tapestry, mini textiles

Mishurovskaya-Tertry O.E.

NEO-MOORISH STYLE IN THE ARCHITECTURE OF THE TBILISI OPERA AND BALLET THEATER

The author examines the history of the construction and interior decoration of the Neo-Moorish theater in Tiflis. The first building, built in Tiflis under the Caucasian governor M. S. Vorontsov, represented an early and rare example of a theater, the interiors of which were decorated in the Neo-Moorish style by the artist Prince G. G. Gagarin. After the loss of the first building, the new «Tiflis state theater» was built according to the project of the St. Petersburg architect V. A. Schreter. Despite several transformations during the 20th century, the architectural appearance of the Tbilisi Opera and Ballet Theater with its interiors in the Oriental style represents a single stylistic ensemble and a rare example of theater architecture in the Neo-Moorish style of the second half of the 19th century.

Keywords: the neo-moorish style, orientalism, theater interiors, architecture, eclecticism, theatre, tbilisi, G. G. Gagarin, V. A. Schröter

LITERATURE SCIENCES

Aleksandrov A.S.

THE HEALTH OF LEO TOLSTOY AS A NEWSBREAK

The report focuses on the analysis of messages about the health of Leo Tolstoy, the facts of the first reports about the health of the writer, the role of health bulletins on Tolstoy, the writer's open letters calling not to discuss personal life in the press. The report analyzes the impact of messages about health writer for the reading public.

Keywords: Leo Tolstoy, health, correspondence, information space

Alexandrova E.K.

CHEKHOV IN GAZDANOV'S CRYPTOPARODIES: NOTES ON THE TOPIC

The present study is devoted to the analysis of the Chekhov's intertext in the novels by Gaito Gazdanov (Russian emigre writer of the junior generation). It is shown that in the work of the emigre author there are not only individual reminiscences, but also whole plot situations, dialogues, and Chekhov's heroes. Gazdanov also actively uses Chekhov's methods of creating an image, while his characters do not internally polemicize with their «literary» prototypes. The irony of the crypto parodies is directed not at Chekhov or his heroes, but at modern reality, in which Gazdanov recognizes the psychology and behavior of one or another type of Russian person of the pre-revolutionary era.

Keywords: gazdanov, chekhov, cryptoparody, intertext

MATERIALS OF THE TENTH SCIENTIFIC CONFERENCE

«LITERATURE AND ART IN THE FOCUS OF THE HUMANITIES»

Boeva G.N.

TENTH SCIENTIFIC CONFERENCE «LITERATURE AND ART IN THE FOCUS OF THE HUMANITIES»

The article is an analytic essay on the 10-year history of the existence of the cross-disciplinary scientific conference «Literature and Art in the Focus of the Humanities», first held in 2021 at St. Petersburg State University of Industrial Technologies and Design. Directions of the conference work are outlined: interaction of literature and art as a factor of artistic development; synthetic forms in art and literature; the innovative importance of related techniques in the study of literature and art; Petersburg / Leningrad culture and literature; perspectives and challenges of digitalization of art; poetics of the digital environment. A description of the composition of participants and stages of the existence of the conference is given. Annotations of the conference-2021 reports are presented.

Keywords: conference, humanities, interdisciplinary approach, synthesis of arts, petersburg, art, literature

Kazarnovsky P.A.

ILIA ZDANEVICH-ILIAZD AND HIS BOOK THE POETRY OF UNKNOWN WORDS: FOR THE 70-TH ANNIVERSARY EDITION

This article, besides the 60-year long (1912-1975) creative journey, looks at the post-war period of Ilia Zdanevich's (1896-1975) work, related to his publishing activity in genre of livre d'artiste . A bright avant-gardist himself, who in his youth had participated in one of the most radical futuristic group, «41''' (Tiflis), a poet, a specialist in Medieval Architecture and newest painting styles, Iliazd (the pseudonym Zdanevich adopted in 1922 in Paris) was able to surround himself with the artists who otherwise never came together due to creative confrontation. This is how the The Poetry of Unknown Words (Poésie de mots inconnus) was created. In this book, the abstruse poetry coexists with predominantly abstract art. Its significance is way larger than just the heated discussion that ensued in post-war France around the new literary movement of lettrism, announced by I. Izou. In this article, we have highlighted the stages of development of both Iliazd's work and livre d'artiste art in Russia. The research allows us to revisit this extraordinary master who greatly assisted the development of such a young - yet ancient - art form as an «artist's book».

Keywords: abstruse poetry, russian and european avant-garde, art, livre d'artiste (transl. Artist's book), lettrism

Petrova G.V.

SELF-PORTRAIT CROQUIS OF THE POET MAXIMILIAN VOLOSHIN

The article deals with a little-known part of the poet's creative heritage - his graphic, variously presented on the pages of 65 albums stored in the manuscript department of the Pushkin House. The analysis of self-portrait sketches from Voloshin's albums forms a distinct understanding of the artistic influences experienced by Voloshin the draftsman: from Foren and Steinlen to Carrière and the specific trajectory of the creative identification of the poet-artist, who seeks to embody the idea of the duality of his own spirit, approved in a certain transient face.

Keywords: M. A. Voloshin, graphics, self-portrait, chiaroscuro, french pictorial tradition, aesthetic strategy

Tulyakova N.A., Garkun E.B.

SCULPTURAL CODE IN GOTTFRIED KELLER'S «SIEBEN LEGENDEN'

Each of Keller's «Seven Legends' deploys the image of a statue which plays a significant role in the text. The article analyses the usage of sculptural codes within the cycle, dwelling on the function of the statuary images in the plot, as well as their philosophical background. Being one of the unifying elements and referring to a certain mythologem, Keller's sculptural images serve also a bond between Christianity and paganism revealing their similar nature. Thus the Feuerbachian idea concerning the origins of the Virgin Mary cult, which was an impetus to the cycle creation, is supported on the imagery level.

Keywords: Gottfried Keller, «Sieben legenden», sculptural images in literature, animated statue, sculptural madonna in literature

Danilevskaya M.Yu.

N. A. NEKRASOV - THE PERFORMER OF HIS POEMS AND THE DRAMATIC ART OF THE EARLY TWENTIETH CENTURY

The author considers the phenomenon of Nekrasov's performances with the reading of his poems. As a comparative series, acting and directing innovations of the early twentieth century are proposed: the formation of the role of a «neurotic», in which the influence of Nekrasov's poetics is noted; the revision of the role and the concept of «hero» under the impression of the discrepancy between the ideas of the «poet-citizen» and the individual manner and appearance of Nekrasov; the principle of editing, which played a revolutionary role in the development of cinema, which turned to the plots of Nekrasov's works, and organizing collections of memories about the poet; the method of melodrama, which the poet willingly used.

Keywords: N. A. Nekrasov, individual poetics, role, «neurotic», «hero», theater, cinema, editing, melodrama

HISTORICAL SCIENCES

Bugashev S.I.

A NEW INTERPRETATION OF THE POLICY OF THE METROPOLIS DURING THE AMERICAN REVOLUTION

The author examines a new monograph by L. V. Sidorenko, a specialist in the history of Great Britain during «the long eighteenth century», which was devoted to the problems of ideological and political struggle in the metropolis during its confrontation with the North American colonies within the American Revolution. The author of the review carries out a detailed analysis of the three chapters of the monograph from a thematic and problematic point of view, demonstrating strong and weak sides of the analyzed book. The review notes that the second chapter, which reveals the declared confrontation between the British counterrevolution and the American Revolution through the prism of complex processes of political and constitutional confrontation between various socio-political forces of the metropolis during the US War of Independence, turned out to be the most complete and high-quality in the monograph. Other advantages of the book are the analysis of the confrontation between two types of electoral systems (virtual representation in the metropolis and actual in the colonies), as well as the clarification of the role of the British monarch George III, tainted by the Declaration of Independence, represented by L. V. Sidorenko more as a defender of parliamentary interests than a convinced tyrant.

Keywords: L. V. Sidorenko, monograph, the American Revolution, metropolis, counter-revolution, political struggle, constitution, monarchy

Denisenko E.P.

SOCIOPOLITICAL AND LITERARY MONTHLY MAGAZINES FROM 1904-1905 AND THEIR DEPICTION OF THE RUSSO-JAPANESE WAR (BASED ON THE COLLECTION OF CENTRAL SCIENCE LIBRARY OF NAS OF BELARUS)

The article deals with the monthly magazines that had been published in Russian empire during the Russo-Japanese war (1904-1905), including the ones from the Northwestern Krai (territory of nowadays Belarus mainly). The article gives the magazines' characteristics together with scientific description. Also the article highlights the importance of the further research of the literary heritage.

Keywords: «thick» magazines, existence of an instance, book signs, Russian empire, Russo-Japanese war, CSL of NAS of Belarus

Minin A.S.

«IT'S A PITY, BECAUSE IT WAS A GREAT THOUGHT»: THE EVOLUTION OF THE PLANS OF THE RUSSIAN MILITARY COMMAND AT THE FIRST STAGE OF THE CRIMEAN WAR

The author examines the evolution of Russian military plans in the initial period of the Crimean War. The sources used are the handwritten notes of Nicholas I and the materials of the emperor's correspondence with Field Marshal I. F. Paskevich. Nicholas I tried to avoid a major war with the European powers, preferring either to quickly defeat Turkey by landing troops on the Bosphorus, or to put pressure on it by occupying the Danube principalities. The landing operation corresponded to the capabilities of the Black Sea Fleet, provided that England and France did not interfere. The rapid development of the diplomatic crisis, the isolation of Russia, the hostile position of not only England and France, but also Austria destroyed hopes for a quick success. The temporary occupation of the Danube principalities provoked the intervention of the powers. The Russian command feared an attack by the Austrian army in the west and southwest, considering the Crimean Theater secondary. Russia could not win the war with all the great powers, and Paskevich tried to delay the time and reduce possible losses to a minimum.

Keywords: the Russian Empire, Nicholas I, I. F. Paskevich, the Crimean war, strategy, amphibious assault, the Bosphorus, the Danube principalities, diplomatic isolation, Austria-Hungary

Filippova N.I.

THE DEVELOPMENT OF ISRAELI NGOS ACTIVITY BASED ON THE DEFENSE OF PALESTINIAN PEOPLE RIGHTS TILL 1995 YEAR

One of the largest third sector is represented in Israel. Numerous organizations continue to defend the rights

of Palestinian people to self-determination and to act against the occupation. The representatives of Israeli NGOs publish regular reports on the violation of rights of Palestinian Arabs, and send the reports to the UN Human Rights Committee. This defending activity was started just at the beginning of the formation of the State of Israel, and the organizations continue to uphold their principles till now. The article describes the chronology of the creation of the principle NGOs in Israel and the main aspects of their activity in the period before the signing of the Oslo accords.

Keywords: *Israel, Palestine, occupation, human rights, self-determination, rights of the Palestinian people, NGOs, non-governmental organizations*