

ART

Vankovich S.M., Zolotorevich A.V.

INTERPRETATION OF THE NATIONAL STYLE IN THE RUSSIAN COURT COSTUME OF THE XVIII-XIX CENTURIES

Within the framework of the article, it is proposed to consider the process of forming a national style in the Russian court costume of the 18th-19th centuries. The court ladies' costume of the indicated period included elements of the national costume complex, combining them with the general European fashion trends. The authors investigate the degree of interpretation of the traditional complex, the authentic and introduced elements, as well as the relationship between national and European fashion trends in the formation of the court dress of the 18th-19th centuries.

Keywords: *Russian court costume, traditional clothing, national style, court women's dress*

Wang Sh.

LENINGRAD STUDENTS OF CHINESE ARTIST XI JINGZHI. 1950

The article, based on documentary materials of the Scientific Archive of the Russian Academy of Arts and a private Chinese archive, as well as on Chinese and Soviet-Russian literary sources, examines the study period in the 1950s of the Chinese art critic Xi Jingzhi at the Faculty of Theory and History of Arts of the Leningrad State Institute of Painting, sculpture and architecture named after I. Repin of the USSR Academy of Arts. It was during this period that the foundation was laid for Xi Jingzhi's professional art criticism in his homeland, China. The article is important for the reconstruction of the Leningrad period of Xi Jingzhi's life, understanding some of the features of art history and art education in the PRC, and also expands the understanding of Sino-Soviet and Russian ties in the field of culture.

Keywords: *Xi Jingzhi, Faculty of Theory and History of Fine Arts of the Leningrad Institute named after I.E. Repin, sculpture and architecture, A.N. Savinov, Chinese art history*

Gerasimov R.M.

PETERSBURG. ARCHITECTURAL IDENTITY AND THE IDEA OF THE PRESERVATION OF THE HISTORICAL HERITAGE

The article is devoted to the issue of the evolution of awareness of the uniqueness of St. Petersburg as a city, its architectural heritage and urban planning principles, the emergence of principles of regulation of construction in the city. As a natural continuation of this - the emergence and development of the idea of preserving the historical heritage. The evolution of ideas about the traditions of St. Petersburg architecture, the role of classicism and the development of this style in subsequent eras is considered.

Keywords: *St. Petersburg architecture, architectural identity, the idea of preserving the historical heritage, the classic code of St. Petersburg*

Ermakova O.B.

CHARLOTTE PERRIAN: THE BEGINNING OF THE CREATIVE WAY IN THE ARCHITECTURAL WORKSHOP LE CORBUSIER

The article is devoted to the work of Charlotte Perrian, one of the first women designers of the 20th century. 1927-1937 - the time of the formation of a young designer in the workshop of the famous architect Le Corbusier. This period saw both the creation of iconic samples of furniture design (the Le Corbusier-Pierre Jeanneret-Charlotte Perriand trio), the formation of her civic position within CIAM-France, and the acquisition of an independent design style

Keywords: *modernism, 20th century architecture, furniture design, transformers, le Corbusier*

Klochkov D.A.

IN THE MOUNTAIN STYLE AND IN THE FRENCH MANNER: CHANGES IN THE CAUCASIAN MILITARY COSTUME WITHIN THE FRAMEWORK OF THE REFORM OF THE LATER OF THE 1850S

The article examines the main stages of the reform of uniforms and insignia of the Russian Imperial Army in the second half of the 1850s, using the example of the units of His Imperial Majesty's Own Convoy. The author gives the reasons for this reform, analyzes the successful and unsuccessful decisions in the design of a military suit of that time, shows the influence of European and regional fashion on the uniform of that time.

Keywords: national costume, uniforms, shoulder cord, braid, shoulder strap, Circassian coat, beshmet, North Caucasus, His Imperial Majesty's own convoy

Kovaleva N.I.

ON THE METHODS OF STUDYING PRINTED PANTS AND SHAWLS OF DOMESTIC PRODUCTION

The article continues the author's series of publications devoted to products of domestic textile production. The publication deals with the methods of studying printed scarves and shawls: historiographic, technical and technological, comparative. The application of all these methods is shown on the example of studying objects from the collection of the Russian Museum.

Keywords: domestic textiles, scarves, shawls, marking, factory mark

Korshunova N.G.

ICONOGRAPHIC PROGRAM OF THE ICONOSTASIS OF THE COURT CHURCH OF THE RESURRECTION OF CHRIST OF THE GREAT CYAL (EKATERININSKY) PALACE

For the first time, the analysis of the iconographic program of the iconostasis of the court church of the Resurrection of Christ of the Great Tsarskoye Selo (Catherine) Palace is carried out. The artistic solution of the iconostasis demonstrates the process of the formation of a new church art of the Synodal period in the middle of the 18th century, based on two artistic traditions: Russian icon painting and Western European painting. The iconostasis program contains not only church dogmas, but also reflects the changes taking place in the ideological, political, religious, artistic life of society.

Keywords: tsarskoe selo, catherine's palace, church, iconostasis, baroque

Kuznetsova M.M.

HAUTE COUTURE AND AUTHOR'S COSTUME IN THE CONTEXT OF ART DEVELOPMENT OF THE XX - BEGINNING OF XXI CENTURIES (ARTICLE THREE)

The article is devoted to the analysis of the evolution of the author's costume as an independent art form in the context of processes in other types of creative activity. The creative methods and features of the collection demonstration are described using the example of the work of Alexander McQueen, Hussein Chalayan, Raf Simons, Victor Horsting and Rolf Snoern; shows how the author's costume participates in the modern artistic process (period 1990-2010).

Keywords: author's costume, costume art, concept art, fashion collection show, performance, installation

Kurakova N.V.

THE CREATIVE WAY OF MODEL ARTISTS VITALY KURAKOV AND TATIANA KOROTKOVA

The article is devoted to the study of the evolution of creativity of graduates of the Leningrad Higher School of Industrial Art named after V.I.Mukhina (1975), St. Petersburg fashion designers Vitaly Kurakov and Tatyana Korotkova. In the course of analyzing the creative path of artists, the collections of their models and the author's style, for the first time, all international festivals and exhibitions in which fashion designers participated are cited. Everything as a whole complements the general picture of the development of Leningrad-Petersburg fashion in the last quarter of the XX - first decade of the XXI century and shows the contribution of artists to the art of Russian modeling of the author's costume.

Keywords: Vitaly Kurakov, Tatiana Korotkova, fashion designer, Leningrad Higher Art School named after V. I. Mukhina, designer costume, exhibitions

V.V. Laptev

AGITATION INFOGRAPHICS OF THE POST-WAR USSR

The article examines the design and artistic changes in the Soviet propaganda infographics of the post-war period. The author shows the influence of easel painting on artistic imagery and

information content of works in this area of communicative design. The features of the Soviet propaganda infographics in the period of dominance of the design paradigm of modernism are revealed, demonstrating the movement from the design-artistic method, which developed in the 1920s-1930s, to the formalized process of data visualization.

Keywords: *infographics, agitation isostatistics, easel painting, diagrams, cartograms, illustration*

Punin A.L.

THE CATHEDRAL IN CHARTRE - AN OUTSTANDING WORK OF FRENCH GOTHICS AND ITS STAINED GLASS

The article is devoted to the Cathedral in Chartres, built in the first half of the 13th century, and its stained glass windows. The article analyzes the constructive, compositional and artistic-stylistic features of the cathedral and the cycle of stained-glass windows in it dedicated to the campaign of the French king Charlemagne, which he undertook in 778 through the Pyrenees mountain range to neighboring Spain, then occupied by the Moors. The connection of this cycle of stained-glass windows with the text of the outstanding work of medieval poetry - "Songs of Roland" is traced.

Keywords: *Middle Ages, Gothic, stained-glass windows, "Song of Roland"*

Udaltsova M.B.

PROTO-DESIGN OF A POCKET WATCH XVI-XIX CENTURIES. AS AN EXAMPLE OF THE EVOLUTION OF A GADGET

The proliferation of wristwatches and the ability to keep track of time had a major impact on the social character of the 20th century. Actively evolving at that time, the design solutions used by watchmakers represent a very detailed chronicle of the styles and mass aesthetic preferences of their time. We can say that the first decisions on the design of pocket watches formed the basic basic schemes that determine the appearance and functions of modern electronic and digital gadgets.

Keywords: *design, history of styles, watches, the second industrial revolution*

Yang Ts.

DRAWINGS OF THE SCULPTOR OF TSAO CHUNSHENG IN THE CONTEXT OF SPATIAL SOLUTION OF THREE-DIMENSIONAL PLASTIC PRODUCTS

The article is devoted to one of the key problems of the sculptor's artistic creativity - the spatial solution of a three-dimensional image of a model on a plane using graphic means. For the first time in Russian art criticism, this problem is considered on the example of plastic works and preparatory drawings for them by the famous in modern China sculptor Cao Chunsheng - the successor of the academic traditions of Russian, Soviet and Chinese art schools.

Keywords: *Cao Chunsheng, sculpture, academic drawing, Ilya Repin Leningrad Institute, Central Academy of Arts of China*

Aranovich A.V., Kozhemyakin A.O., Chernyaga O.A.

DEVELOPING A CONCEPT AS A KEY STAGE IN CREATING A MUSEUM EXPOSITION

On the basis of modern concepts of museum work, the principles of creating museum exhibitions are considered. The article explains the departure from the concept of a historical museum as a repository of artifacts of the past to the concept of a museum as a "text", in which objects play the role of separate "words".

Keywords: *museum business, museum, exposition, semiotics, exhibit, Russian cosmism*

Teplov A.A.

REFERENCE PUBLICATION REVIEW

Review of the reference publication "Yearbook of the Pushkin House Manuscript Department 2017: Painters, sculptors, architects, art historians and collectors of the 18th-20th centuries in the funds and collections of the Pushkin House Manuscript Department. Creative and biographical materials. Pointer". Responsible editors: T. Tsar'kova, E. P. Yakovleva. Publishing house "Dmitry Bulanin", 2018.

LITERARY STUDIES

Andrianova M.D.

"SECRET FREEDOM" OF PUSHKIN AND ITS RECEPTION IN THE WORKS OF A. BITOV

The article is devoted to the analysis of the concept of "secret freedom" and its role in the works of A. Pushkin, A. Blok and A. Bitov. The relevance of the topic is due to the interest of modern researchers in the problem of the dialogue of cultures of the 19th and 20th centuries, in various aspects of intertextuality and in questions of receptive poetics. The novelty of the work lies in the fact that "secret freedom" is one of the key and, at the same time, the least studied topics of the famous novel by A. Bitov "Pushkin House". Given in the epigraph - Blok's poem to "Pushkin House" - it finds its resolution in the finale, in the essay "Sphinx". For the first time, the article raises the question of how Bitov brings together in his novel the theme of political, civil, personal, creative and intellectual freedom, the theme of destiny, personal choice and destiny.

Keywords: Pushkin, Bitov, Blok, secret freedom, postmodernism, "Pushkin House", intertextuality, receptive poetics

Nikonova S.B.

THE PROBLEM OF CALL IN THE "SMALL TRAGEDIES" A.S. PUSHKIN: AXIOLOGY OF CULTURE IN ARTISTIC TEXT

A. Pushkin's cycle of plays "Little Tragedies" is considered as a reflection on the ideological foundations of a number of eras of European culture and the discovery of their turning points and crisis moments, which is important for understanding the situation in modern culture. The novelty of the approach lies in the fact that the main attention is paid to the problem of the challenge, which is found in all tragedies, and each time this challenge is thrown down from both sides of the tragic conflict. The traumatic experience of a challenge makes a double transition from the moral victory of a free human subject to his collapse in the face of the invasion of higher powers or in the face of their absence. The last recorded act of challenge opens the way to modernist and postmodernist problems. In this way,

Keywords: Pushkin, small tragedies, challenge, subject, freedom, European history, interpretation, crisis

Kulishkina O. N.

UNREALIZED LIFE PROJECT: THE PROBLEM OF THE "EVOLUTION OF THE HERO" IN THE "AUSTERLITZ" VG SEBALD

The article is the first attempt to consider the famous work of the German prose writer VG Sebald (1944-2001) "Austerlitz" (2001) in the light of the problems of the upbringing novel. The analysis allows us to conclude that, without being explicitly designated by the author as a novel, Austerlitz discovers in the way of organizing the biography of the central character of Jacques Austerlitz some essential points that allow him to be perceived as an (anti) hero of a novel of education or "formation" in terminology M. M. Bakhtin.

Keywords: German literature, V. G. Sebald, "Austerlitz", the novel of becoming, the evolution of the hero

Duklau A.V.

FUNERAL ELEGIES OF CATHERINE PHILIPS: A WOMAN'S VOICE IN THE CONTEXT OF A NATIONAL ELEGIC TRADITION

The article examines the funeral elegies of Catherine Phillips, which is the first reference to her poetry in Russian literary history. The relevance of the article is determined by the fact that, despite the enormous interest in the work of women authors in world science, there are practically no studies in Russia devoted to the literary heritage of English poetesses of the 17th-18th centuries, among which Catherine Phillips occupies a central place; and also the poorly studied genre of the English elegy of the second half of the 17th century. The article considers the mourning elegy as a modification type of the elegy genre and identifies the criteria on the basis of which specific works of Phillips are attributed to it. The author of the article concludes that that the artistic originality of Phillips' mourning elegies consists in a combination of reliance on the national tradition of the genre with an understanding of the uniqueness of his role as a poet-woman. The article also points out the eclecticism of religious ideas reflected in the elegies, and emphasizes that the stylistic characteristics of Phillips' mourning elegies were influenced by the norms of classicist aesthetics.

Keywords: Catherine Phillips, elegy, mourning poetry, women's poetry, baroque, classicism

HISTORICAL SCIENCES

Bugashev S.I.

THE LATEST BIBLIOGRAPHY ON THE HISTORY OF RUSSIAN HIGHER WOMEN'S SCHOOL: RESEARCH EXPERIENCE

In the 1860s. in Russia, a movement of women for equal rights with men to higher education arose. Thanks to the support of the teachers of the Imperial St. Petersburg University, a private initiative of the organizers of the women's higher school led to the opening in 1878 of the first women's university in pre-revolutionary Russia, the Bestuzhev Courses, which were united in 1919 with the Petrograd University. On the occasion of the 140th anniversary of the courses, a book by the historian O.B. Vakhromeeva was published, dedicated to the teaching of sciences in a private women's university, and also including a prehistory in the form of an essay on the history of the women's movement.

Keywords: higher female (bestuzhev) courses, 140th anniversary of the history of higher education for women, Oksana Borisovna Vakhromeeva

Zholudov M.V.

UK AND THE JULY REVOLUTION OF 1830 IN FRANCE

This study examines the degree of influence of the July Revolution in France in 1830 on the political development of Great Britain in the early 30s. XIX century. The great interest of various political and social forces in England in the French events is emphasized. The French Revolution had a significant impact on the development of the mass movement for the adoption of parliamentary reform in Great Britain. The conclusion is drawn about the direct impact of the French revolution on the spread of liberalism in England.

Keywords: Great Britain, France, the nineteenth century, the July revolution of 1830 In France, diplomacy, international relations, Tories, Whigs, liberals

Kostyuk R.V., Pyatakov A.N.

BOLIVARIAN ALLIANCE AT THE TURN OF THE FIFTEEN ANNIVERSARY. POLITICAL AND ECONOMIC "PORTRAIT" OF THE STATES OF THE LEFT SPECTRUM OF LATIN AMERICA

The relevance of the topic of the article is explained by the fact that in 2019 it will be 15 years since the establishment of the Bolivarian Alliance. On the basis of comparative analysis, the article examines the current socio-economic situation, as well as the alignment of political forces in each of the states of the alliance. Particular emphasis is placed on the consideration of the states of the Caribbean English-speaking periphery of the alliance. This is the first time such an attempt has been made in domestic Latin American studies. The authors come to the conclusion that there is a multi-vector political process in the countries of the "core" of the alliance - Venezuela, Cuba, Nicaragua and Bolivia. It can be stated that all states have common problem "points" associated primarily with socio-economic issues.

Keywords: Bolivarian Alliance, leftists, "socialism of the XXI century", Latin America, Cuba, Venezuela, Caribbean periphery

Michurin A.N.

ON THE HISTORY OF ONE SANCTIONS: ECONOMIC CONSEQUENCES OF THE BREAKING OF THE RUSSIAN-AMERICAN TREATY OF 1832 IN THE THIRD STATE DUMA

The article examines the problems caused by the breakdown of the Russian-American trade agreement of 1832. The place of the treaty in the Russian political and economic space is revealed, and various aspects in the domestic and foreign policy of Russia caused by its termination are also pointed out. The article analyzes the reasons that caused such a violent reaction in the Russian political community to the termination of this treaty. It is noted that the policy of individual parties and factions in the State Duma was closely related to the economic issues of the Russian-American trade agreement of 1832 and was openly influenced by Russian bourgeois circles in connection with its rupture.

Keywords: Russian Empire, State Duma, State Council, United States of America

E.A. Popravko

ANALYTICAL REVIEW OF VISUAL INFORMATION IN EDUCATIONAL LITERATURE ON HISTORY AND MILITARY HISTORY USED IN MILITARY UNIVERSITIES © E. A. POPOVKO, 2019

The article analyzes the role of visual information in the teaching and study of historical disciplines in military universities (using the example of history and military history). The types of pictorial sources that should be used to activate cognitive processes in a student are highlighted: 1) maps; 2) pictorial and photo sources; 3) motion pictures and video films (both documentary and fictional); 4) material sources (when getting acquainted with the expositions of museums). The textbooks used in the Russian higher military school are analyzed from the point of view of the use of visual information.

Keywords: *cognitive process, visual information, didactics of military higher education*

Sidorenko L.V.

THE MOVEMENT OF THE "UNAUTHORIZED" AS A FACTOR OF INTERNAL COUNTER-REVOLUTION IN ENGLAND AT THE BORDER OF THE XVII-XVIII CENTURIES

The article examines the movement of the "non-sworn" from the point of view of its contribution to the rejection of the results of the Glorious Revolution by part of the English society and evaluates its counter-revolutionary nature in the context of the political processes at the turn of the 17th-18th centuries caused by the refusal of the Archbishop of Canterbury, several bishops and about four hundred representatives of the lower clergy to take oath loyalty to the new sovereigns William III of Orange and his wife Mary, not wanting to break the old oath to the ousted Jacob II. The author examines the discussion raised by the "non-sworn" about the legitimacy of the oath to revolutionary monarchs and its counter-revolutionary significance, analyzes the organizational and administrative capabilities of the movement, examines the role of the "non-sworn" in the relationship between church and state, which had at the turn of the 17th-18th centuries. constitutional and political significance.

Keywords: *England, non-sworn movement, counter-revolution, glorious revolution, high church, Tories, oaths of allegiance*