

CONTENT

ART

O. V. Alexandrova

The principles of shaping in the works of G. Semper and the work of M. Toneta 3

Yu. N. Belova, E. V. Kuleshova

French jewelry at the Paris Exhibition of 1925 8

A. V. Voloshin

phenomenon polyphonism in frescoes Palazzo Labia 13

A. A. Goncharenko

Institute art critics in the USSR 1930-x 16

M. D. Gusarova

Far Eastern motives in the decoration of fabrics
Petersburg artists XXI century 21

V. A. Dmitriev, N. M. Kalashnikova

Once again on the study of ornamented artifacts culture 30

CK Zaust

Costume XVI-XVII centuries in the historical painting of K. Ye. Makovsky 36

E. N. Kamenskaya

Italy in the life and work of Alexander Yakovleva 41

N.Z.Kidakoeva

Artistic principles and technology of traditional costume production Circassians 50

A. A. Patsukevich

Multimedia technologies in costume design and their functional potential:
to the question of studying the topic in modern historiography 60

E.O. Romanova

Learning history through monumental plastic as a creative method of an artist
and their reflection of the sense of time (on the example of creativity Z. K. Tsereteli) 66

T. E. Fadeeva

Syntopic collage of I. Zakharov-Ross as the development of the ideas of social sculpture
in the context of modern theory arts 72

E. V. Fudimova

Concepts historical reconstruction of the costume complex 78

Yang Jing

Years the Beijing and Leningrad students of the Chinese sculptor Cao Chunshen 83

LITERARY STUDIES

E. V. Ablogina

Russian-Ukrainian artistic bilingualism of the end XVIII - early XX century:
formation, periodization, features of functioning (article second) 92

E. Ya.Antonova, O. V. Alekseeva

Interpretation the concepts of "fate" and "chance" in the novel "Unhappy Nikanor, or an adventure
life of a Russian nobleman H *****" 100

A. N. Gorbunova

Evolution female ideal in the work of Herzen (1830-1850 biennium) 105

A. A. Chevtaev	
"Providential" narrative in the works of N. S. Gumilyov (On the poetics of the poem "Will").....	113
E. A. Andreeva	
Moral and philosophical aspects of Mikhail's essay prose Tarkovsky	120
D. G. Alilova	
"Monuments of Old English Poetry" T. Percy: The Poetics of a New ballads.....	125
M. A. Grigorieva	
Problem social status of women in the plays of Henry Arthur Jones ("The Case of the Rebel Susan "," Liars ") and the development of a" new drama "in England at the turn of the XIX-XX centuries.....	129
L. N. Ryaguzova	
Novel Cervantes as "artistic reality of all times" ("Lectures on" Don Quixote "" V. Nabokov and "Reflections on" Don Quixote "" H. Ortegai-Gasset)	134
A. Yu. Kuntsevich	
Genre the specifics of the upbringing novel (based on the novel by G. Keller "Green Henry")	139
T. I. Rozhkova	
City as an object of aesthetic description: souvenir products Magnitogorsk	144

HISTORICAL SCIENCE

L. V. Vyskochkov, A. A. Shelaeva	
Double funeral (Empress Catherine ii and the reburial of Peter's remains iii) as thanatological myth of the Russian stories.....	150
R. V. Kostyuk	
Dialectical Bipolarity: On the Role of the Non-Aligned Movement in the era of cold wars	156
A. S. Minin	
A ceremonial portrait of the minister in the light of the military-bureaucratic traditions of the Russian empire	164
N. S. Niyazov, G. Yu. Niyazova	
Islamic factor in Russian-Azerbaijani relations: past, present and future.....	170
T. V. Rabush	
Controversial state border as a factor of political instability (using the example of the Afghan-Pakistani borders)	177
Information about the authors	182
Information for authors	184