

CONTENT

ART

Al Shammari Abu Baker Salih Mahdi, I. I. Kolesnik Development of the visual arts of Iraq in the twentieth century (based on materials from the State Museum of the East (Moscow)	3
K. V. Bandorina Features a new aesthetic of wallpaper decor in the architectural space of style modern	11
V. A. Gavrilov Apocalyptic reminiscences in the work of Christo Yavacheva	18
A. A. Gorbunova, R. A. Fedotova On the work of P.P. Chistyakov in the context of Russian academic painting second half of the XIX century	26
E. V. Klyushina Comicstrip. New genre form of French magazine illustration of the era FindeSiècle	34
N. M. Kalashnikova, A. E. Zhabreva International scientific conference "Fashion and Design: historical experience - new technologies ": twenty years of experience work	42
N. I. Kovaleva Problems studying brocade shawls and head covers of factories near Moscow Levin	52
M. S. Nazarova Augustaeumin Naron, 1st century. n. e., as an example of the interior of the temple of the imperial cult.....	60
D.O.Shebzukhov Artistic elements of the intro of a film series o James Bond as artistic canon.....	64

LITERARY STUDIES

T. A. Nikonova "Only a word is life given ...": On the publishing "willfulness" and the author's choice	73
L. V. Chernetz On the concept of "code" in literary criticism and on landscape codes in the works of I.S. Turgenev	76
M. D. Kuzmina The principle of paradox in the letters of A.S. Khomyakova.....	82
E. M. Krivolapova E. M. Methods of artistic display of the First World War in diaries M. M. Prishvina	92
I. A. Edoshina Some details from the biography of P.P. Pertsov (from the personal archive author).....	96
E. N. Petukhova Transformation Chekhov's tradition: "Joke" by A. Chekhov and "Joke" by A. Slapovsky.....	101
M. D. Andrianova, A. V. Uspenskaya Leningradsky text by Valery Popov: a hero and chronotope.....	105
N. G. Poltavtseva Emptiness and uncertainty (the author's strategies in the novel intertext of Mikhail Shishkin).....	111

E. V. Barnashova Poetic toposes of Valery Domansky.....	117
M. V. Yatsenko Old English Christian epic: problems genre	122
O. V. Shishkina Genre-generating function of spatial audio code in an anti-utopia novel W. Golding "Overlord flies "	129
T. Ya. Andreeva, N.A. Zavyalova Linguistic cultural succession strategies (based on Chinese and American cultures).....	134
K. I. Sharafadina, N. A. Zavyalova Cultural value plant imagery in Japanese and Russian phraseology: comparative cultural linguistic description.....	138
HISTORICAL SCIENCE	
Yu. G. Akimov New Guyenne Isaac de Raziyi: French colonization Atlantic region of Canada in the 30s. XVII room	143
N. Yu. Brinyuk, A. A. Mikhailov, I. V. Kuznetsova Russian military-geographic and military-statistical publications second half of the XIX - early XX centuries. about Galicia. Complex analysis of potential theater military action	149
S. I. Bugashev William Pitt the Elder, Lord Chatham - Distinguished Parliamentary Speaker second half of XVIII century	157
AB Grinev 150th Anniversary of the Sale of Alaska to the USA on Internet Sites and the pages of Russian scientific periodicals.....	162
V. D. Kuznetsov Spiritual and religious activities of the Russian Orthodox Church the day before October Revolution of 1917 in Russia	174
V. V. Fortunatov The participation of the intelligentsia in the development of civil society in 1917-1920 yy	178
Information about authors	185
Information for authors	187