

## ART

**Biryukova M.V., Zhilina T.O.**

### *MEDIA ART IN THE EXHIBITION PRACTICE OF ART GALLERIES OF ST. PETERSBURG*

*The article examines aspects of media art and its development in domestic art practice. In the 21st century, the phenomenon of media in art, associated with the construction of a new media reality, is reflected in exhibition practice in the form of curatorial projects dedicated to media myths, artificial intelligence and the creative potential of new technologies. The article provides examples of exhibiting media art in St. Petersburg art galleries. The object of analysis is the modern exhibition practice of St. Petersburg galleries.*

**Keywords:** video art, exhibition, gallery, media art, contemporary art

**Vankovich S.M., Serezhkina D.S.**

### *THE INFLUENCE OF POSTIMPRESSIONISM PAINTING ON THE SCHEDULE OF FASHION JOURNALS OF THE FIRST HALF OF THE XX CENTURY*

*The article is devoted to the problem of studying the techniques of post-impressionism painting in the context of their influence on the development of fashion illustration in the first half of the twentieth century. The article provides examples of graphic works that illustrate the identified ways of using the techniques of post-impressionist artists in fashion illustration.*

**Keywords:** fashion magazine, French post-impressionism, magazine graphics, fashion illustration, painting

**Gerasimov R.M.**

*The publication examines new construction in the historical environment of Leningrad in the post-war period and Palladian motives in these buildings. How Stalin's architecture turned out to be connected with the traditions of Petersburg classicism. Analyzing the traditions of St. Petersburg architecture of previous centuries, the author describes the continuity based on the techniques and stylistics of Andrea Palladio. By the example of buildings of various functions, the expressive and stylistic possibilities of borrowing from the heritage of the architect of the Renaissance are described. Such decisions in the post-war period made it possible to preserve the historical center of the city harmonious, since such Petersburg*

**Keywords:** Palladianism, post-war architecture of Leningrad, Stalinist Empire style, architecture of the historical center

**Dmitriev V.A., Kalashnikova N.M.**

### *ABOUT SPECIFIC ETHNOGRAPHIC STUDY OF ORNAMENTED ARTIFACTS*

*The purpose of the article is to show the specifics of the ethnocultural approach to the study of ornamented artifacts, in comparison with the methods of semiotics and art history. The common basis for this approach is the recognition of the artifact as a component of the ethnocultural tradition, and the ornament as an information system with the features of the text. For ornament as a category of culture, the author considers the signs of partial informational secrecy, attractiveness, optimization of an artifact, convention, taboo of direct reflection of realities. The article discusses the ethnocultural approach to the study of artifacts, which can take place both in the field and in the office environment.*

**Keywords:** ornament, information system, ornamented artifact, semantics and semiotics of ornament

**Koshkina O.Yu.**

### *PLASTIC STRUCTURE OF THE PICTURE IN THE CONCEPT OF ARCHITECTONICS. TO THE ARTISTIC EXPERIENCE OF THE "HERMITAGE SCHOOL" G. Ya. Dlugach*

*The concept of architectonics as a harmonic algorithm sets the integrity of the perception of any work, including a pictorial one. This method, with a certain simplification, was dominant in substantiating the theoretical foundations of G. Ya. Dlugach's "Hermitage school" - an informal association of artists of the second half of the 20th century: there is nothing superfluous in the painting of the old masters. Considering the structure of the painting as an inexhaustible wealth of*

*connections that form a pictorial and plastic whole, the founder of the school designated the attitude to the painting as a whole indivisible world, requiring a real immersion in it. By imparting a different semantic integrity to the plastic interpretation of the Hermitage canvases, Dlugach created a new architectonic form in which the elements are in equal relationship with other elements.*

**Keywords:** *"Hermitage school", G. Ya. Dlugach, architectonics, analytical interpretation, interpretation of form, painting, artistic image, artistic vision*

**A.A. Kunitskaya**

**INTERACTIVE POTENTIAL OF ANTHROPOMORPHOUS BALLOON AUTHOR'S DOLL**

*The article is devoted to the issues of plastic solution and decorative interpretation of an anthropomorphic articulated author's doll. The causal relationships between visual means and potential interactivity are traced. The socio-psychological context of the existence of such objects is highlighted*

**Keywords:** *ball-jointed doll, interactivity, anthropomorphism, kinetic sculpture*

**Kurakova N.V.**

**ROLE AND SIGNIFICANCE OF THE DEPARTMENT OF FURNITURE AND DECORATIVE FABRICS LVHPU NAMED AFTER V. I. MUKHINA IN THE PROCESS OF FORMATION AND DEVELOPMENT OF THE LENINGRAD AUTHOR'S TAPE**

*In the article, on the basis of documentary and literary sources, the system of professional education for the training of textile artists, developed at the department of furniture and decorative fabrics of L.V. V. I. Mukhina*

**Keywords:** *Gobelin art, artistic textiles, interior, Leningrad Higher Art School named after V.I.Mukhina, department of furniture and decorative fabrics*

**Semyonova M.A.**

**ABOUT THE AESTHETIC SPECIFICITY OF U. TURNER'S WATER COLORS**

*The article talks about the aesthetics of watercolor, reflected in the artistic style of the master of watercolor painting W. Turner. The author examines and analyzes a wide range of aesthetic techniques of watercolor painting, both traditional and innovative, used by the artist in the process of creating watercolor sketches. The article discusses the artist's creative heritage, the technical features of the art of watercolor painting.*

**Keywords:** *watercolor, painting, landscape, artist, creativity, artistic style, aesthetics, watercolor techniques*

**Tsvetkova N.N.**

**ARTISTIC TEXTILE - CRAFT OR ART. DEVELOPMENT OF "FIBER ART" IN THE SECOND HALF OF THE XX CENTURY**

*Artistic textiles of the second half of the twentieth century. - the emergence of volumetric-spatial compositions, the use of unconventional weaving techniques - aroused controversy among art critics whether to consider fiber art objects as art or craft. Purpose of the article: to consider the evolution of artistic textiles, based on the material of the largest international exhibitions of the 1960s. Tasks: - to trace the evolution of textiles from flat fabric to volumetric-spatial experiments; - to reveal the relevance of spatial textile compositions at the present time; - to determine whether the objects of "fiber art" belong to the field of craft or art.*

**Keywords:** *"new tapisseries", volumetric-spatial textiles, "woven forms", textile objects*

**Tseitlina M.V.**

**THE REVERSE SIDE OF VENETIAN FASHION (TO THE QUESTION OF THE DEVELOPMENT OF LOCAL MANUFACTURES OF THE XV-XVI CENTURIES.)**

*The article is devoted to the peculiarities of the development of Venetian manufactories of the 15th-16th centuries, serving the sphere of Venetian fashion. Shows the influence of Renaissance craft workshops on the formation of the modern fashion industry in Italy*

**Keywords:** *venice, manufactory, workshop, fashion, costume, craft*

**LITERARY STUDIES**

**Ablohina E.V.****RUSSIAN-UKRAINIAN ARTISTIC BILINGUISM OF THE LATE XVIII - EARLY XX CENTURIES: FORMATION, PERIODIZATION, FEATURES OF FUNCTIONING (ARTICLE ONE)**

*The article is intended to continue the study of the phenomenon of closely related Russian-Ukrainian artistic bilingualism of the late 18th - early 20th centuries, specifying the reasons for the emergence of bilingualism on the territory of Little Russia - Ukraine, its chronology and periodization in relation to general historical, cultural and literary processes. An integrated approach, including methods of cultural-historical, comparative-typological, historical-literary and historical-translation analysis, makes it possible to generalize the main forms of bilingualism at the first stage (late 18th century - mid-19th century), determine its features, and trace the main trends and patterns. Based on the creative work of the most representative bilingual authors of this stage I.P. Kotlyarevsky, V.A.Gogol-Yanovsky, P.P. Gulak-Artemovsky and E.P.*

**Keywords:** *artistic bilingualism, bilingual author, Russian-Ukrainian bilingualism, diglossia, auto-translation, I.P. Kotlyarevsky, V.A.Gogol-yanovsky, P.P. Gulak-artemovsky, E.P. Grebenka*

**Gantsovskaya N.S.****A. N. OSTROVSKY-DRAMATURG'S WORD AS A CONSTITUENT OF RUSSIAN ACADEMIC LEXICOGRAPHY IN THE ASPECT OF FREQUENTLY AND STYLISTIC QUALITIES**

*A. N. Ostrovsky, along with A. S. Pushkin, N. A. Nekrasov, I. S. Turgenev, L. N. Tolstoy, A. P. Chekhov and other classic writers, is one of the founders of the modern Russian literary language ... This is confirmed by quotations from his works, which interpret the words of the modern Russian literary language as part of the "Dictionary of the Russian language: In 4 volumes." (MAS) and "Dictionary of the modern Russian literary language: In 20 volumes." (BASS). Frequent (frequency) properties of the word illustrated by texts from the plays of A. N. Ostrovsky are established according to the Alphanumeric Dictionary of the Language of A. N. Ostrovsky (hereinafter CSPNO) into letters A, B, C, parts of the Encyclopedia "A. N. Ostrovsky. Encyclopedia". Quotes from Ostrovsky help to establish the stylistic characteristics of the interpreted word,*

**Keywords:** *explanatory academic dictionaries, A. N. Ostrovsky, frequency-alphabetical dictionary of A. N. Ostrovsky's language, stylistic notes*

**Vlaskin A.P., Petrov A.V., Savelyev K.N.****FIELD OF AXIOLOGICAL TENSION IN THE ROMAN "CRIME AND PUNISHMENT"**

*The material for the analysis is the novel Crime and Punishment as a whole and the plot situations that are key to its concept. The conflicting relationships of the characters are for the first time considered in an axiological aspect. Methodologically, the article develops the concept of the Magnitogorsk scientific school, based on an axiological analysis of the psychology and behavior of the characters in the novel*

**Keywords:** *Dostoevsky, axiological approach, norms, ideals, values*

**T.V. Nuzhnaya****THE POETOLOGY OF THE ARCHITECTURAL LANDSCAPE IN THE ROMANCE OF J. DE STEEL "CORINNA OR ITALY"**

*The article offers a detailed analysis of numerous options for the architectural landscape space in the novel "Corinna, or Italy" by J. de Stael. The author of the article establishes the culturological, characterological, plot-compositional, symbolic and national functions of the urban landscape and comes to the conclusion that the image of the ruins of J. de Stael turns into an independent compositional element of an emotionally expressive nature, laying the foundation for the poetics of ruins, developed by writers of the next generations*

**Keywords:** *early French romanticism, J. de Stael, "Corinne, or Italy", F.R. de Chateaubriand, functions of architectural landscape, poetics of ruins*

**Gorbovskaya S.G.****THE IMAGE OF "BLACK TULIP" IN THE WORKS OF ALEXANDER DUMA-FATHER: GENESIS, SYMBOLICS, LITERARY FATE**

*The article analyzes one of the most complex and multilevel floral symbols in the work of A.*

*Dumas-father - "black tulip". The author establishes that his sources were the images of the tulip in the previous French and German literature of the 17th-19th centuries. (Godot, Corbeville, Corneille, Marquis de Montosier, La Bruyere, Voltaire, Kleist, Goethe, Affsprung). Black plays an important role in Dumas with its many meanings: mystery, black envy, the nobility of a semi-fantastic flower. The influence of this flora on the image of a breeding plant in the 19th century literature is considered. (J. Sand, C. Baudelaire, J.-C. Huysmans*

**Keywords:** *Father Dumas, O. Macke, "black tulip" novel, tulip mania, floriculture, flora image, color symbolism, polygenetism*

### **Barbakadze Yu.E.**

#### **THE INFLUENCE OF SCANDINAVIAN MYTHOLOGY ON THE EARLY CREATIVITY OF G. IBSEN: A CREATIVE DIALOGUE**

*Like other Scandinavian writers, G. Ibsen at the beginning of his career was carried away by northern mythology. Ibsen studies have not yet examined in detail the playwright's creative dialogue with this context in his early experiences.*

**Keywords:** *G. Ibsen, A. G. Elenschläger, northern romanticism, lyricism, dramatic tension, psychologism, mythological motive, character*

### **Mikhnovets N.G.**

#### **"CZECHIKHINSKY" STAGE IN THE CREATIVE HISTORY OF MEMOURISTICS ABOUT F. M. DOSTOEVSKY: IDEOLOGICAL AND HISTORICAL-LITERARY APPROACHES (ARTICLE ONE)**

*For the first time, the article examines in detail an important stage in the history of the creation of a corpus of memoirs about F.M.Dostoevsky, associated with the name of V.E. Cheshikhin (1866-1923), a revolutionary populist and literary historian. The characteristic features of the "Cheshikhin" stage, represented by the publication "F. M. Dostoevsky in the memoirs of contemporaries, letters and notes" 1912, the author considers ideological preferences, on the one hand, but, on the other, the striving for objectivity and in-depth attention to the complexity of Dostoevsky's personality, and the critic's obvious merit is the actualization of the issue of Dostoevsky's discoveries -psychologist*

**Keywords:** *F. M. Dostoevsky, L. N. Tolstoy, V. E. Cheshikhin, Ch. Vetrinsky, V. E. Cheshikhin-vetrinsky, A. S. Dolinin, K. I. Tyunkin, S. V. Belov , memories, ideologization, historical and literary approach, psychologism*

## **JOURNALISM**

### **Bugashev S.I.**

#### **THE IMAGE OF RUSSIA AND PETER I IN THE WORKS OF DANIEL DEFO**

*In modern conditions of deepening cultural dialogue between Russia and the outside world, special attention is paid to the initial stage of "Europeanization" of Russia, associated with the Peter's era. Disputes about the tsar-reformer have been going on for several centuries. German, French and other European authors thought a lot about the personality phenomenon of Peter I. The British made an important contribution to solving this problem.*

**Keywords:** *Great Britain, Russia, Daniel Defoe, Peter I*

### **Vlasova E.G.**

#### **VISUALITY IN THE NEWSPAPER TRAVELOGUE OF THE LATE XIX - EARLY XX CENTURY (ACCORDING TO THE MATERIALS OF THE URAL PERIODIC)**

*The article examines the features of the visual perception of space, manifested in the newspaper travel blog of the late 19th - early 20th centuries. The specificity of newspaper communication, based on the efficiency and discreteness of informational impact, determined such qualities of the visual imagery of the travelogue as figurativeness, increased dynamism and multiplicity of angles. In turn, these features of newspaper vision were associated with general changes in visuality, formed in the "era of machines"*

**Keywords:** *travel writer, newspaper literature, visuality, narrative models*

### **Zelikina N.S.**

#### **FROM "LETOPISI" TO "DEMON" FOR HALF A CENTURY: ON THE MARGINALIZATION OF**

## **HISTORY IN MODERN ELECTRONIC MEDIA**

*The article is devoted to the analysis of the current situation in the media field, the content of Russian television journalism and its impact on public sentiment. The main material for the analysis was the television projects of the First Channel of different years, dedicated to the anniversaries of the Russian revolution of 1917. The author comes to the conclusion that modern Russian electronic media practically do not respond to the challenges of the time, having passed the path from classical documentary to low-standard entertainment in 50 years*

**Keywords:** *first channel tv, television journalism, axiology of journalism, public opinion, public consciousness, marginalization of history, values*

## **HISTORICAL SCIENCES**

**A.Ya. Massov**

### **MEMORY OF N.N.MIKLUKHO-MAKLAY IN SYDNEY**

*The scientific report is devoted to the issue of preserving the memory of N.N. Miklukho-Maclay in Australia - the country in which the great Russian scientist lived and worked in 1878-1882 and 1883-1886. The Maclay Museum at the University of Sydney has an exhibition dedicated to N. N. Miklouho-Maclay. Its exhibits adequately and respectfully reflect the life and work of a Russian traveler. The University provides scholarships to them. N.N. Miklouho-Maclay to anthropologists and zoologists. In Watson Bay, the building of the Biological Station, founded by N.N.Miklouho-Maclay, is preserved as a cultural heritage. Information about this building, its history and N.N.Miklouho-Maclay is available on the websites of the Sydney Bay Federal Foundation and the Watsons Bay Residents Association*

**Keywords:** *N. N. Miklouho-Maclay, Sydney, Macleigh Museum, University of Sydney*

**Baryshnikov V.N.**

### **FORGOTTEN SOURCES: TO THE PROBLEM OF FURTHER STUDY OF COMBAT ACTIONS ON THE KARELIAN Isthmus IN THE "WINTER WAR"**

*Study of the history of the war of the USSR against Finland in 1939-1940. has been going on for over 70 years. However, until now, researchers pay little attention to the operational reports of the Soviet command. Nevertheless, it is this source that allows the most accurate and detailed disclosure of the course of hostilities. Undoubtedly, operational reports are an extremely important and little-studied documentary source on the history of the "winter war"*

**Keywords:** *Soviet-Finnish war of 1939-1940, history of the Karelian Isthmus, historical source*

**R.V. Kostyuk**

### **LEFT FORCES OF FRANCE AND RUSSIA IN HISTORICAL RETROSPECTIVE**

*The article covers a century-long historical period (from the beginning of the 20th century to the beginning of the 21st century) and is devoted to the positions of the leading French left-wing parties in relation to Russia (the Soviet Union) and its domestic and foreign policy. The author shows that the "Russian factor" played a significant role in the demarcation of the French socialists and communists. He contributed to their self-identification after the split of the SFIO, although during the periods of renewed unity of the French left forces (Popular Front, the years of occupation, 1970s), the positions of the leading French left forces in relation to the Soviet Union became closer. Events in Russia (USSR), the socio-economic development of Russian society, and Moscow's foreign policy have always aroused great interest among French left-wing forces and activists of left-wing parties.*

**Keywords:** *Leftists, SFIO Socialist Party, PCF, France, Russia, Soviet Union, politics*