

ART

Salikh Mahdi A.Sh. A.B.S.M., Kalashnikova N.M.*THE BIRTH OF A NEW ART IN IRAQ (XX CENTURY)*

The article is devoted to the emergence of a new art in Iraq after the country's independence. The period of the middle of the twentieth century for Iraq is a period of searching for new means in the visual arts.

Overseas-educated artists, sculptors, sculptors and architects established new schools and contributed to the renewal of Iraqi art. D. Salim becomes the key figure. His work "Monument of Freedom" reflected the main tendencies of the new art

Keywords: *Iraq, XX century, art, monumental art*

Arsentieva E.I.*KAMEA GONZAGA: INTERPRETATION OF IMAGES AND THEIR SYMBOLIC SIGNIFICANCE IN HISTORICAL CONTEXT*

Using the Gonzaga cameo as an example, the article traces changes in the symbolic meaning and semantic load of Hellenistic portraits made of stone. The transformation of the interpretation of images is for the first time correlated with a variety of taste preferences, when the priorities of time determine the variability of interpretations. The analysis of these trends revealed a number of patterns and their correspondence to artistic needs.

Keywords: *Cameo Gonzaga, Ptolemy Philadelphus, symbolism of images, pair profile portrait, Hermitage*

A.E. Zhabreva*TO THE QUESTION ABOUT THE SIMILARITY OF ANCIENT RUSSIAN COSTUME OF THE XIII CENTURY WITH BYZANTINE AND WESTERN EUROPEAN (ACCORDING TO WRITTEN AND IMAGING SOURCES)*

Suit of the XIII century. represented by an insignificant number of genuine items of clothing, hats, shoes, ornaments, therefore, written and pictorial sources play the main role in the study of the material culture of this period. Their number is also small, but it gives some opportunity to study the general and special elements of Russian, Byzantine and Western European costume. The comparison leads to the conclusion that during the XIII century. differences in costumes had already been identified, but mostly concerned outerwear, while a shirt / tunic / kameeza, stockings-pants and swing dresses like "caftans" existed everywhere

Keywords: *history of costume, Middle Ages, Byzantium, Ancient Russia, Western Europe, XIII century*

Klochkov D.A.*THE HISTORY OF DEVELOPMENT AND NATIONAL FEATURES OF THE LABEL GUARD OF THE CAUCASIAN-MOUNTAIN PLATFORM*

The article tells about the history of the development of uniforms for the Life Guards of the Caucasian-Gorsky platoon, provides the composition and main elements of the uniform, examines the connection between the uniform of the platoon and the national costume of the peoples of the North Caucasus

Keywords: *national costume, North Caucasus, Life Guards Caucasian-Gorsky platoon, Kabardians, Circassian*

A. V. Kuznetsov*PROBLEMS OF THE ARTISTIC APPROACH TO THE STUDY OF PREHISTORICAL ART: PETROGLYPHS OF THE NORTHWEST RUSSIA*

The article examines the state and prospects for the development of domestic art history in the field of studying monuments of prehistoric art located in the North-West of Russia. The problem is analyzed on the example of art history component in the study of rock carvings (petroglyphs) of Lake Onega, the White Sea and Lake Kanozero. The paper attempts to systematize the existing difficulties associated with the specifics of the object of research, the practical implementation of an interdisciplinary approach to the study of petroglyphs and the effectiveness of existing methods of art history in relation to rock carvings of the Neolithic era. Attention is focused on the need to implement scientific projects aimed at the comprehensive reconstruction of the historical and cultural space, determining the leading role in the study of petroglyphs by specialists in the field of art history, and, as a consequence, expanding the scope of the discipline itself in relation to the prehistoric artistic heritage. The steady and growing interest of representatives of creative professions in the most ancient markers of creativity confirms the relevance of the existing problem in this area of art history, which also carries out the tasks of popularizing works of art.

Keywords: *archeology, prehistoric art, petroglyphs, history and theory of art, art criticism, related sciences*

Nazarova M.S.*ABOUT THE PROBLEM OF AUTHORITY IN ANTIQUE ART*

The article is devoted to the problem of authorship in the fine arts of Antiquity. Two views on the position of the master in society are considered based on the analysis of the texts of Greek and Roman sources devoted to the visual arts. The ethical side of the problem of society's attitude towards masters of sculpture and painting in Ancient Greece and Rome is highlighted. Based on the texts of Greek and Roman authors,

such as, for example, the Greek epigrams, or "Natural History" of Pliny the Elder, the meaning and role of masters of arts in their contemporary era are identified and compared. Conclusions are drawn about the specifics of the influence of the role of public opinion on historical knowledge about a work of art in the Ancient World and subsequent eras.

Keywords: Ancient Greece, Rome, antiquity, fine arts, authorship, antique sources, Greek epigram, Pliny the Elder

Semyonov A.V.

TO THE HISTORY OF DESIGN AND PRODUCTION OF FURNITURE IN THE USSR (1950-1980-E)

The article examines the main features of the types of furniture products in the context of the general system of technical aesthetics in the country on the examples of the work of design bureaus, industries, students and teachers of specialized schools, competition projects. Particular attention is paid to the beginning of the 60s, when a system of institutes engaged in research in the field of technical aesthetics and ergonomics was created for the effective regulation of design and production, a scientific approach is actively used in the development of new samples, and various organizations are engaged in the production and design of furniture. can be divided into mass and piece

Keywords: mass and piece production of furniture, artistic design and design, technical aesthetics, furniture design in the USSR, serial furniture

Semyonov A.V.

THREE PERIODS IN THE DESIGN OF SOVIET FURNITURE 1920-1980s

The article presents the periodization of the history of furniture design and production in the Soviet Union in the 1920s-1980s, identifies trends in furniture design within the framework of three paradigms for the development of design ideas and production organization. On the basis of the identified characteristics, the boundaries of each of the periods are outlined: 1920s; 1930s - first half of 1950s, second half of 1950s - 1980s

Keywords: mass and piece production of furniture, artistic design and design, furniture design in the USSR, technical aesthetics, serial furniture, avant-garde, rationalism, constructivism, Soviet neoclassicism

Sukhovolskikh T.V.

SOME ASPECTS OF THE METHODOLOGY OF THE SCYTHIAN STYLE

The article deals with the art criticism methodology applicable to the analysis of art objects of the Scythian style. The author clarifies some definitions of art history and reveals their features, in relation to the description of monuments of cultures of the Scythian type. The article reveals such concepts as style, comparative historical method, formal stylistic and formal schematic analysis, iconography, iconology and tectonics of objects of the Scythian style. Methods are also considered that help to approach a broader view of the phenomenon of the Scythian style and will provide the necessary tools for understanding ancient art as a sign-figurative language.

Keywords: Scythian style, animal style, Scythian-Siberian animal style, formal analysis, methodology, iconography, ancient art

LITERARY STUDIES

Sharafadina K.I., Katermina V.V.

LINGUOCULTURAL INTERPRETATION OF THE PLANT CODE IN THE METATEXT OF A. N. OSTROVSKY (ARTICLE ONE)

The article is devoted to the analytical description of the functioning of the fruit and berry cultural code as a reflection of the specificity of the linguistic personality of A. N. Ostrovsky. The article analyzes the most frequent cases of using the conceptual space "fruit-berries" and establishes their genesis, leading the authors to the conclusion about the advantage of the folklore orientation of the playwright's fruit code, which confirms the reliance of its semantics on elements of national consciousness

Keywords: linguistic personality, fruit and berry segment

Simonen M.

FLORAL IMAGE IN THE WORKS OF GEORGES SAND :. FORMATION OF A LITERARY SYMBOL

The flower in Georges Sand's work is not only a source of sensual pleasure, but also a real gift from nature, attracting the attention of the writer both aesthetically and scientifically. The purpose of this article is to identify the possibilities of literature, thanks to which this element of space becomes one of the main symbols in the novels of Georges Sand. In the first section of the article, the flower is presented as a motive for organizing the narrative, characterizing female characters, as well as the love experiences of the heroes. The second section reveals this idea using the example of three novels by George Sand - "Mopra", "Antonia" and "Marianne"

Keywords: Georges Sand, nature, floral motifs, symbol in the novel

Gorbovszkaya S.G.

GENESIS OF THE "ROSE" IMAGE IN THE ALLEGORICAL "NOVEL ABOUT ROSE" BY GUILLUME DE LORRIS AND JEAN DE MEUN. THREE SEMANTIC ROUTES

The article raises the problem of studying the symbol in medieval Western literature and culture, which was

distinguished in that era by double and sometimes polysemantic semantics; one and the same conventional sign could denote opposite concepts, characters or phenomena. When starting to analyze the symbol "rose" in the "Novel of the Rose", it should be borne in mind that it will be about the synthesis of certain meanings of one allegory, and each of these meanings leads the interpreter from the starting point, that is, the rose bush in the center of the Garden of Fun, like at least three different semantic routes: 1) courtly; 2) religious; 3) erotic. Thus, the "rose" is associated with three female images central to medieval Christian culture: Eve, the Beautiful Lady and the Mother of God.

Keywords: the middle ages, rose, symbol, the Mother of God, Eve, the beautiful lady, "the novel about the rose", Guillaume de Lorris, Jean de Meun

E.A. Kondratyeva

AESTHETIC PRINCIPLES OF THE ART WORLD ALENA-FOURNIER: SEARCH OF GENRE-GENRE SYNTHESIS AND "LANGUAGE" OF SYMBOLS

The article examines the genre and genre originality of the corpus of the works of the French writer Alain-Fournier (poems, prose fragments, diary entries, novel). The author analyzes the interpretation by the writer of the cross-cutting motive of the meeting with the Beautiful Lady. It is established that in his work there is a transition from realism and symbolism to modernism and a special poetics is formed, built on the principle of synthesis of the narrative and lyrical principles and on the dynamic representation of the symbol

Keywords: Alain-Fournier, French literature, modernism symbolism, miracle, genre synthesis

Vasilyeva E.N.

MYTHS ABOUT RUSSIA IN THE NOVEL SH.-L. MONTESQUIER "PERSIAN LETTERS"

The subject of the research is the image of Russia in the novel by S.-L. Montesquieu "Persian Letters" (1721). This image as a whole correlates with the common European views of Russia as an oriental despotic state that were common in the first half of the 18th century, which go back to travel literature. The article provides a textual analysis of specific statements, and identifies their most likely sources. The focus is on common myths about the Russian people and their morals, the personality and politics of Tsar Peter I, which received a kind of interpretation by Montesquieu

Keywords: Montesquieu, novel in letters, Russia, myth

Merkulova M.G.

THE SYSTEM OF ALLUSIONS AND REMINISCENCES FOR THE LIFE AND CREATIVITY OF RUSSIAN WRITERS

The article is devoted to a detailed study of the system of allusions and reminiscences on the life and work of Russian writers of the 19th and 20th centuries in the novel by the famous English writer J. Barnes "The Noise of Time" about the fate of the Russian composer D. Shostakovich. The author of the article consistently proves the hypothesis that the reception of Russian literature, represented in the investigated neomythian novel by a system of allusions and reminiscences, is, on the whole, authentic to the images of the narrator and his hero and antithetical to the image of Power.

Keywords: allusion, reminiscence, novel-neomyth, reception, literary context, narrator's discourse

Kovaleva N.A.

PRIVATE LETTERS OF RUSSIAN CLASSIC WRITERS OF THE XIX CENTURY: ADDRESS AND ADDRESS IN THE SPEECH ORGANIZATION OF THE TEXT

The article is devoted to the speech organization of the letters of Russian classics (A.S. Pushkin, L.N. Tolstoy, I.S. Turgenev, A.P. Chekhov). The addressee (epistolary self) and addressee in the speech organization of a private letter are considered. The peculiarity of epistolary communication is that the subject of speech and the author coincide; the convertibility of the author and the reader is revealed in the reversibility of the process when I becomes you in the speech of someone who, in turn, identifies himself as me, that is, the dialogical condition that determines the person is observed

Keywords: epistolary text, epistolary communication, addressee, personal pronouns, author's nominations, addressee, epistolary self, A.S. Pushkin, L.N. Tolstoy, I.S. Turgenev, A.P. Chekhov

Ryabtseva E.G.

TYPOLOGY OF ARTISTIC TEXT IN THE ASPECT OF A LANGUAGE GAME

The article is devoted to the consideration of the strong position of the title of a literary text as a structural support, which, along with other cognitive supports - key signs and dominant features - simulates the reader's perception and is a universal tool for interpreting a literary text. The article describes the models of the title of a literary text, which include various types of language games: paronymic attraction, occasionalisms, alogisms, allusions. It is emphasized that a headline language game can create subtext

Keywords: strong title position, literary text, key mark, dominant

V.V. Katermina, A.M. Prima

GENDER SPECIFICITY OF THE IMPLEMENTATION OF ONIMS IN THE ENGLISH ART TALE

The article is devoted to the analysis of the gender approach when considering onyms in a fictional tale. The text deals with the structural, nuclear and functional categories of the onyms of an artistic fairy tale. The article emphasizes that the naming of male and female fairytale characters is a link between fiction and reality, as well as a powerful means of expression for the author.

Keywords: *gender, gender system, proper name, name, artistic tale*

ARTISTIC CRITICISM, CHRONICLE OF EVENTS, REVIEWS, REVIEWS

Kalashnikova N.M.

"GOOD CLOTHES IN A CHECK, AND A STRIP IS GOOD ..."

The article tells about the exhibition from the collection of the Russian Ethnographic Museum "Good clothes in a cage, and good stripes ...", timed to coincide with the XX International Scientific Conference "Fashion and Design: Historical Experience - New Technologies". The author analyzes the twenty-year activity of the unique Russian forum (1998-2017), a feature of which is the variety of topics related to the stages of development of historical and folk clothing, consideration of traditions and innovations in textiles, analysis of modern fashion trends, and the study of new teaching methods. The REM thematic exhibitions in the context of studying the "anthropology of things" became a peculiar visiting card of these conferences, in particular, at the 2017 exposition, checkered and striped fabrics were first presented, purposefully used for traditional costumes of the peoples of Russia in the 18th-20th centuries

Keywords: *stripes, textiles, folk costumes, Ram collection, conference "fashion and design"*