

CONTENT

ART

MB Biryukova Problems evolution of Western exhibition practice in the XVIII - XX centuries.....	3
A. A. Borodkina, A. V. Rykov Internal alchemy. On the problem of philosophy of material in art Joseph Beuys and Anselm Kiefer	8
A. V. Kalistratov, R. A. Fedotova Tanks - monuments of the "Green Belt Glory "as an example of a monumental propaganda.....	13
E. N. Kamenskaya Artist Alexander Yakovlev in China 1918-1919 the years.....	20
V. N. Kichedzhi Art and Industrial School XXI century in the context of cultural, technical and economic unity	28
D. A. Rumyantseva Scenic effects in photography: Russian pictorialism.....	32
E. A. Rumyantseva, N. A. Malgunova, N. Yu. Mitrofanova Optical effects in modern wallpaper.....	39
I. A. Steklova, V. Z. Bogdanova Line in the broadcast of the artistic images of Dries van Noten and Anne Demelmeister	45
V. D. Uvarov The main stages in the development of the art of tapissery in Western European countries in the XV-XVII centuries	53

LITERARY STUDIES

Yuri Barbakadze Transformation mythological hero in the tragedy of A. V. Ozerov Fingal	60
Song Yinnan Study creativity N.V. Gogol in China: literary schools and their methodological Problems.....	65
M. K. Soghomonyan, L. A. Korotkova Gaucho as the national image of Argentina: literary transformations.....	69
M. P. Knertser The name is Otto's palindrome in Goethe's novel "The Electoral affinity"	75
N. M. Zozulya Iconotext as a means of preserving and broadcasting memories in the novel by V.G. Zebald Austerlitz	80
T. A. Fedyaeva Poetic foundations of Karl's satire Kraus.....	85
L. R. Boykarova Experience in translating the tragedy by W. Shakespeare "Richard III" into Ukrainian (on the problem of strategy translation)	90

DOCUMENTALISM.ARCHIVE. LIBRARY STUDIES. BIBLIOLOGY

A. Rakov From the memoirs of A.P. Chekhov (publication and comments by O.V. Spachil)	95
N. V. Tsvetkova. Unknown article by A. A. Grigoriev about L. A. Mei's drama "The Pskovite Woman" and the problem of national female character	103

V.P. Kudryavtseva

Living traditions of veneration of the holy Great Martyr Paraskeva Friday
in the Spaso-Syabersky parish of the St. Petersburg diocese (XX - early XXI centuries) 109

ARTISTIC CRITICISM, REVIEWS, REVIEWS

R. B. Akhmetshin

Review on the book by D. T. Kapustin "The Asian journey of Anton Chekhov, 1890:
In documents, letters, photos " 115

N. S. Tsvetova

Review for the tutorial V. A. Sidorov "Axiology journalism" 119

V. V. Katermina

Review for a collective monograph
"Features of research and construction of actual types of discourse and their categories " 121

T. Yu Usha

Review for the textbook "Fundamentals of Communicative Culture journalist" 123

Intelligence about the authors 124

Information for authors 125