

## ART

**Biryukova M.V.****ASPECTS OF MIMESIS IN MODERN ART PROJECTS**

*The article is devoted to the consideration of the qualities of mimesis in modern exhibition projects. Aspects of imitation in contemporary art for the most part go beyond the sphere of classical mimesis, but some mimetic functions remain in the concept of the curator. The simulacrum as a postmodern variety of mimesis is an obvious characteristic of contemporary art and is reflected in exhibition projects aimed not so much at comprehending the contemporary artistic situation as at creating a public effect and media response. But the tradition of mimesis, which is essentially different from the phenomenon of simulacrum, also exists and manifests itself in exhibition concepts focused on reflection on contemporary cultural realities, as well as on creating a logical contextual framework for the demonstration of contemporary art.*

**Keywords:** contemporary art, mimesis, exhibition project, simulacrum, postmodernism

**Borovkova N.V.****PERSONAL MINERALOGY COLLECTION OF EMPRESS CATHERINE II IN THE COLLECTION OF THE MINING MUSEUM**

*The article is devoted to an important and urgent problem of reconstruction of one of the private collections of the late 18th century, which belonged to Empress Catherine II, but was considered completely lost for more than a century. The collection is based on natural history items - minerals, rocks, paleontological objects, etc., which is of interest to geologists, art historians and museum workers as one of the earliest private collections in Russia, and for specialists in the field of stone-cutting art - as the most important a source of information about the main types of natural decorative stone used in the era of Catherine II.*

**Keywords:** personal collection of minerals of Empress Catherine II, mining museum, natural decorative stone

**Guseva K.E., Zeitlina M.V.****"PROFESSOR'S DREAM" CHARLES ROBERT COQUERELL IN THE CONTEXT OF METHODOLOGICAL PROBLEMS OF STUDYING ARCHITECTURE IN ENGLAND IN THE XIX CENTURY**

*The drawing "Professor's Dream" by Charles R. Cockerell illustrates the history of architecture from the early epochs to the 19th century, created in the form of a "city-museum". The article examines the historical and cultural context of the work of an English artist, issues of time, examines the prerequisites for creating such drawings, which use the comparative method of architecture in the English and French traditions, indicates the origins of the formation of the phenomenon of the "city-museum". The method of depicting "Professor's Dreams" used is similar to geographic comparative drawings and resembles a stratigraphic map. The article analyzes the influence of the cyclical effect of the panorama, as a popular form of presentation in the first half of the 19th century, examines in detail the theme of "dreams" as an idea of the artistic world order.*

**Keywords:** graphics, architecture, city-museum, historicism, panorama, stratigraphic map, architectural fantasy

**Dashidorzhieva B.V.****THE ARTIST'S CULTURAL CAPITAL IN A CHANGING WORLD**

*In the article, the author, based on the analysis of the theories of cultural capital by P. Bourdieu, L. Harrison, V. V. Radaev and the results of the Forbes project "Seven New", proposes a strategy for managing the artist's cultural capital. It is presented as a dynamic set of five management processes for the development of the artist's artistic heritage: analysis of the environment (external (art market) and internal), defining the artist's mission and goals, choosing a strategy, implementing and evaluating it. The non-professional component of the artist's cultural resources as the capital of connections is revealed. Based on the analysis of the creative destinies and heritage of artists, the theory of strategic management of cultural capital is disclosed, which*

*enriches the methodology of a systematic approach to comprehending the key issues of the artistic development of mankind.*

**Keywords:** *artist's intangible resources, career uncertainty, cultural capital, art market, development of artistic heritage, formation of personality's artistic culture*

**Epishin A.S.**

**AESTHETIC PROJECT OF NEW MONUMENTALISM 1960-1980-X YEARS. HISTORY AND CONTEXT**

*The author examines the processes of the formation of Russian monumental art in the 1960s-1980s, as one of the most important phenomena of Russian art in the second half of the twentieth century. The author of the article analyzes the main aesthetic principles of the new monumentalism in the aspect of interaction with the art of the Russian avant-garde and European modernism.*

**Keywords:** *art, aesthetics, avant-garde, modernism, urbanism, architecture, environment*

**Ilyina T.V., Stanyukovich-Denisova E.Yu.**

**"SENATSKAYA CHAMBER" OF TWELVE COLLEGE BUILDINGS IN ST. PETERSBURG AND ITS CURRENT STATE**

*The article is devoted to the unique Petersburg interior of the Anninsky time - the Senatskaya Chamber in the building of the Twelve Collegia (today the Petrovsky Hall of St. Petersburg State University). On the basis of archival materials, the authors consider the problems of the history of creation, attribution and the results of the restoration (1960s) of the pictorial decoration, including the plafond and seven allegorical panels.*

**Keywords:** *Senate Chamber, the building of the Twelve Collegia, Russian painting, allegory, restoration, Mark Kolotov*

**Krylov S.N.**

**CULTURAL-FORMING FUNCTION OF MONUMENTAL PAINTING ON THE EXAMPLE OF PROFESSOR ALEXANDER PETROVICH FROLOV'S PROJECTS**

*The author of the article examines the monumental projects of Professor Alexander Petrovich Frolov in the context of the cultural situation in the country during the transition from the Soviet state to modern Russia. In the course of the research, using a specific example, the tendencies that occurred in monumental art at the turn of the epochs are revealed, which played an important role in the fate of our country.*

**Keywords:** *monumental decorative painting, wall painting, Soviet art, monumental artist*

**Shebzukhov D.O.**

**BREAKER PHENOMENON AS A SMALL SCREEN FORM**

*The intro is today an integral part of a fictional film, performing both informational and artistic functions. The prevalence of the intro as a phenomenon of screen culture actualizes the need for its in-depth study in the interests of the history and theory of art, artistic practice. The subject of the study is the intro of a fictional cinematic work. Based on the material of domestic and foreign film works of the period of the late XIX - early XXI century. The author describes the history of the development of the intro and highlights its main functions. The scientific novelty of the work consists in an integrated approach to the retrospective analysis of the intro. For the first time, the article analyzes the stages of the formation of introductory screensavers,*

**Keywords:** *cinema, cinematography, feature films, cinematography, screen art, opening screen saver, credits, opening screen saver, artistic image, art form, computer graphics*

## **LITERARY STUDIES**

**Poluboyarinova L.N.**

**YURI TYNANOV - (ANTI) COMPARATIVIST**

*The well-known works of Yu. N. Tynyanov "Blok and Heine" (1921) and "Tyutchev and Heine" (1922) are considered in the article in the context of the traditional distinction between "genetic" and "typological" approaches for comparative literary studies. In the course of the analysis, a conclusion is made about Tynyanov's predominantly typological attitude as a comparativeist, which, in turn, is compared with the approach of A.V. Mikhailov, demonstrated in his article*

*"Belinsky and Heine" (1990).*

**Keywords:** Yu. N. Tynyanov, comparative literary criticism, genetic approach, Mr. Heine, typological approach, A. V. Mikhailov

**Stroganov M.V.**

*DEVIANT BODY. DISABLED MAN IN RUSSIAN LITERATURE OF THE XIX-XX CENTURIES*

*In Russian literature and painting of the XIX century. in the image of a person with a deviant body, we see evolution. In the first half of the 19th century. the philosophical problematization of the phenomenon prevails: the disabled person is interpreted as an outcast of nature. And in the second half, a social problematization of the phenomenon is formed, and the emphasis is on the position of the disabled person in modern society.*

**Keywords:** disabled person, hunchback, deviant body

**Razumovskaya A.G.**

*"DREAMING OF VERTUMNE AND POMON ...": GARDEN "IMAGES OF ITALY" P.*

*MURATOV*

*The article is devoted to the semantics of Italian gardens in the works of P. Muratov, through which the thought of a garden-place of human life and a garden-image of Paradise passes through dotted lines. The scientific novelty of the article lies in the fact that it shows the role of the garden image in the myth of Italy created by P. Muratov. The writer paints lyrical images of gardens of real and imaginative artists, reveals a refined reflection of nature, history and art. Using the method of poetological analysis, the author comes to the conclusion that, despite P. Muratov's desire to convey his impressions - visual, sound, olfactory - in their entirety, the gardens in his interpretation are not so much concrete as an aesthetic space.*

**Keywords:** P. Muratov, "images of Italy", myth about Italy, cultural reminiscences

**Plakhtienko O.P.**

*TOLSTOVSKY STORY IN THE NOVEL BY J. M. KUTZEE "IRON AGE"*

*The article analyzes the novel by J. M. Coetzee "The Iron Age" (1990) in the context of the writer's work and in connection with the influence of the Russian classic L. Tolstoy on him. The meaning of the "Tolstoyan plot" from the story "How people live" for the novel "Iron Age" is determined, the dominant moral basis of both works is revealed. As a result, Kutzeev's novel is considered for the first time as a work that does not fit into the paradigm of postmodern philosophy, with which the work of this writer is often associated. The Iron Age turns out to be not only a book about physical dying, but also a book about the birth of the human soul.*

**Keywords:** J. M. Coetzee, "how people live", death, messenger, salvation, mercy, love, compassion

**Ovsienko A.A.**

*METAPHYSICAL ASPECT OF THE SPATIAL MODEL IN THE ROMAN OF G. MAIRINK*

*"VALPURGIEV'S NIGHT"*

*The article is devoted to the analysis of the metaphysical aspect of the spatial model in G. Meyrink's novel "Walpurgis Night", which develops the key theme for the writer of the magical initiation of the hero on the way to the absolute. Scientific novelty lies in the fact that the novel by G. Meyrink traces an appeal to the origins of occult poetics, establishes a conclusion about the spiritual death of the main characters. Using the method of hermeneutic analysis, the author comes to the conclusion that the work is distinguished by the unambiguously manifested victory of the macabre and the surrender of true life. not burdened with illusions from the past.*

**Keywords:** alchemy, expressionism, magic realism, anthroposophy, mirror, symbolism

**Morkina M.A.**

*IMAGES OF MIGRANTS IN MODERN SWEDISH LITERATURE IN THE LIGHT OF THE THEORY OF POSTCOLONIALISM*

*This article highlights several aspects of the representation of cultural identity in contemporary Swedish literature, in particular, examines the images of migrants presented in it from the point of view of the following ideas of postcolonial theory: "constellation of insanity", "fictitious homelands" and "Mother as a source of cultural identity". Illustrating new phenomena that are*

*emerging in the modern literary process, the author of the article makes an attempt to expand the cultural validity of the postcolonial literary paradigm and outlines the prospect of including modern Swedish literature on migrants and / or migrants in it, a number of literatures from other European countries that have never owned colonies, as well as national literatures traditionally considered "peripheral".*

**Keywords:** *postcolonialism, cultural identity, "constellation of insanity", Franz Fanon, Salman Rushdie, mother figure, modern Swedish literature, Yunas Hassen Khemiri, Theodor Kallifatides, Juhannes Anyuru, Maigull Axelsson*

## **JOURNALISM**

### **Kafanova O.B.**

*"MOSCOW JOURNAL": N. M. KARAMZIN IN THE AMBIVALENT ROLE OF THE AUTHOR AND TRANSLATOR (TO THE 250TH ANNIVERSARY FROM BIRTHDAY)*

*The article is devoted to the "Moscow Journal" (1791-1792) by N. M. Karamzin, which became a publication of a new type in Russia, taking into account the experience of European periodicals. Its structure, which is notable for its content and genre diversity, can be presented in the form of the following sections: Literature, Philosophy, Criticism, Theater, Bibliography, Mixture. Translations carefully selected and correlated with the original works helped Karamzin to carry out his innovative idea. Thanks to the ambivalent role of a writer and translator, Karamzin managed to create an author's journal, subordinated to the goal of affirming sentimentalism.*

**Keywords:** *literature, philosophy, theater, criticism, ambivalence, translation*

### **Zelikina N.S.**

*FROM JOURNALISM TO HISTORY, FROM HISTORY TO JOURNALISM: MILUKOV VS KARAMZIN*

*The article is devoted to the analysis of the position of a prominent politician, journalist and historian P. N. Milyukov in relation to the historical concept of N. M. Karamzin. The analysis of the considered historiographic discussion allows, from the point of view of the author, to consider certain aspects of the mutual influence of journalism and the humanities. In the opinion of the author of the article, an objective assessment of N.M. Karamzin's contribution to Russian historiography was hampered by the journalisticly pointed position of P.N.Milyukov, which also affected the professional scientific work of the latter.*

**Keywords:** *history, journalism, public consciousness, humanities, historiography, miliukov p. N., Karamzin n. m., "history of the Russian state", ideology, journalism*

### **Ivanova G.A.**

*DOSTOEVSKY'S ROMAN "IDIOT" IN MODERN SOCIAL AND CULTURAL COMMUNICATION: TO THE PROBLEM OF "PRECEDENT TEXT"*

*The article analyzes the use of the precedent text "overturned face" (F. M. Dostoevsky) in social discourse. The studied text is intertextual and interdiscursive, it is not always communicatively accurate in both colloquial and publicistic speech, reflecting various systems of knowledge, cultural codes, cognitive strategies of communicants. This is due to the complexity of understanding and interpretation of the verbal-figurative, ideological, artistic and conceptual content of the work of f. M. Dostoevsky.*

**Keywords:** *interdiscursiveness, intertextuality, precedent text, cultural code, contamination, communication*

### **Tsvetova N.S.**

*AUTHOR OF MEDIATEXT: INTENTIONAL-STYLISTIC CHARACTERISTIC*

*The author of the article systematizes scientific ideas about the category of authorship and offers an intentional-stylistic characteristic of the authors of modern media texts: author-informant, author-propagandist, author-analyst.*

**Keywords:** *intentional stylistics, media text, category of authorship, mass author, multilevel category*

### **V.V. Gorshkova**

## **MEDIA AS A SUBJECT AND PARTICIPANT OF CONFLICTS IN MODERN SOCIETY**

*The article examines the positive and negative aspects of the participation of the media in the functioning and development of modern society. The role of the media in the regulation of conflict situations, the model of information support for conflicts, as well as the advantages of studying the role of the media in the conflict space of society from the standpoint of social topology are highlighted.*

**Keywords:** mass media, conflict reality, media as a subject of conflict, social topology

## **DOCUMENTALISM, ARCHIVESE, LIBRARY STUDIES, BOOK STUDIES**

**Prodanik N.V., Sharafadina K.I.**

**CULTURAL RESOURCE OF THE BIBLILOCUS "READING IN THE GARDEN" (ON THE MATERIAL OF LITERATURE AND PAINTING OF THE LATE XVIII - FIRST HALF OF THE XIX CENTURY)**

*The article is devoted to the semantic "vibrations" of the bibliolocus "reading in the garden", one of the constant reading spaces for European and Russian culture. Based on literary and pictorial texts of the late 18th - first third of the 19th century. the authors conclude that the folios depicted in the armchair portraits testify to the enlightenment of the model, her merits on a national scale; a small book is read in the garden (more often a love story). Reading in the garden is predominantly morning or evening locus; subordinated to the general principles of the sentimental-romantic era, it requires the reader to be alone, associative freedom, immersion in the gloomy world of nature, akin to the secrets of the human soul.*

**Keywords:** bibliologus, reading in the garden, semiotics of books in portrait painting of the 18th, early 19th centuries, European and Russian literature of the 18th, first half of the 19th centuries, novel, reading space in the literature of sentimentalism and romanticism

**Pobuzhaeva E.A.**

**MATERIALS FOR ART COLLECTORS IN JOURNALS OF THE XVIII - EARLY XX CENTURY**

*The periodicals of the 18th - early 20th centuries, which published articles useful for collectors of art objects and for the development of the art market in Russia, are analyzed.*

**Keywords:** collecting, periodicals, art market, art market

**Domansky V.A.**

**I.A.KUSHCHEVSKY AND N.A.NEKRASOV: THE HISTORY OF RELATIONSHIP OF A BEGINNING WRITER AND A PREVIOUS PUBLISHER**

*The article examines the history of relations between the Siberian writer I. A. Kushchevsky and N. A. Nekrasov. Based on the material of their preserved correspondence, the reason for the gap between the famous editor of the journal Otechestvennye zapiski and the beginning writer is revealed. In the context of the problem under study, the surviving chapters of Kushchevsky's unfinished novel "Guarding the Fatherland" are considered.*

**Keywords:** Nekrasov, publisher, history of relationships, "domestic notes", novel "guarding the fatherland", large literature

## **ARTISTIC CRITICISM, REVIEWS, REVIEWS**

**Kirichuk E.V.**

**REVIEW ON THE COLLECTION OF ARTICLES "F. M. DOSTOEVSKY AND THE SOUL OF OMSK" [COMP. E. A. AKELKINA, Yu. V. PETROVA; EDITORIAL: A. V. YAKUB & DR .; OTV. REV. E. A. AKELKINA]. OMSK: Publishing House of OMSK STATE STATE. UN-TA, 2015.306 S**

**Sharafadina K.I.**

**REFERENCE FOR THE MONOGRAPH OF V. V. KATERMINA "HUMAN NOMINATIONS: NATIONAL AND CULTURAL ASPECT (ON THE MATERIAL OF THE RUSSIAN AND ENGLISH LANGUAGES)" [MOSCOW: FLINTA: SCIENCE, 2016. 224 C.]**

**Igosheva T.V., Petrova G.V.**

**REVIEW ON THE MONOGRAPH "COLLECTIVE" LITERATURE STUDIES: CREATIVE**

*RESULTS "*

**Ivanova G.A.**

*REVIEW ON THE TRAINING GUIDE "BASES OF COMMUNICATIVE CULTURE OF A JOURNALIST" [COMP. K. I. SHARAFADINA. SPB .: SPBGUP, 2016.180 pp. SERIES "LIBRARY OF HUMANITARIAN UNIVERSITY". Issue 58]*