

**ART****Biryukova M.V.****"ETERNAL RETURN": TURNING TO TRADITION AND CLASSIC IN MODERN EXHIBITION PROJECTS**

*The article examines aspects of the interaction of artistic tradition and contemporary art in exhibition projects that simulate the situation of "eternal return" to formal principles or iconographic symbols of classical art. The archive of traditional culture, to which contemporary art history also includes the art of modernism, is an endless source of interpretations, allusions, borrowings and quotations in the works of artists of the second half of the twentieth century - Bill Viola, Robert Mapplethorpe, Francis Bacon. The analysis of the relevant exhibition projects presented in this article shows the obvious qualities of the continuity of tradition in the art of the latest trends · Keywords · contemporary art, tradition, eternal return, exhibition project, Bill Viola, Robert Mapplethorpe, Francis Bacon.*

**Keywords:** contemporary art, tradition, everlasting return, exhibition project, Bill Viola, Robert Mapplethorpe, Francis Bacon

**Gavrikova E.V., Neverova I.A.****IMAGES OF ANCIENT RUSSIAN ART IN THE WORKS OF N. S. GONCHAROVA AND THEORY OF THE WHOLE**

*The article is devoted to the study of the works of N. S. Goncharovoyna on a religious theme, created under the influence of ancient Russian and folk art. An attempt was made to search for and a comparative analysis of the works of the religious cycle with early Christian, Byzantine monuments; possible intersections with painting, both of old masters and contemporaries of N. S. Goncharova, are investigated in the light of the theory of "omnipotence"*

**Keywords:** ancient Russian art, artist, painting, the whole world, culture, icon

**Gavrilyuk D.A.****THE PROBLEM OF INCLUSION OF MODERN ARCHITECTURE IN THE BOUNDARIES OF HISTORICAL DEVELOPMENT**

*The article examines a number of problems that inevitably arise in the implementation of the process of inclusion of modern architecture within the boundaries of historical buildings: aesthetic interaction between old and new buildings in the context of one architectural environment, preserving the integrity of historical buildings and violation of building regulations. In many ways, in practice, it is impossible to single out cases in which these problems are encountered in their pure form. As a rule, in the process of embedding new objects in the historical context of the environment, these problems are encountered in a complex*

**Keywords:** modern architecture, historical buildings, contextual design

**Izmailova E.A., Shportun O.V.****STYLISTIC INNOVATIONS IN THE CULTURAL FACILITIES OF D. I. GRIMM**

*The article examines stylistic innovations in the field of religious construction by D. I. Grimm (1823-1898), an outstanding Russian architect of the era of historicism, who made a significant contribution to the development of the "Russian" and "Byzantine" styles of the second half of the 19th - early 20th centuries. in Russia*

**Keywords:** stylistic innovations, cult architecture of Russia, individual style of architect D. I. Grimm, "Russian" and "Byzantine" styles of the 19th century

**S.V. Krivodenchikov****ARTISTIC IMAGE OF NATURE IN THE CONTEXT OF FORMATION AND CLASSIFICATION OF LANDSCAPE GENRE OF FINE ARTS**

*The article examines the initial stage of the formation of landscape painting as a genre. The features and properties of the artistic depiction of nature are determined. The varieties of landscape images, their typological features, depending on the creative interpretation of the subject of the image, are revealed*

**Keywords:** *genre typology, artwork, European landscape*

**Krylov S.N.**

**MODERN PUBLIC ART PROJECTS FROM THE POINT OF VIEW OF CONCEPTUAL INTERACTION OF THE ARTIST AND THE ENVIRONMENT**

*The article analyzes the current trends in the development of public art in the context of the artistic life of modern megalopolises from the point of view of the interaction of the author and the public environment. Conceptual types of public art projects are defined and specified. What can offer opportunities for their development in the situation that has developed in a modern consumer society. The author identifies seven groups of public art projects: art interventions, criticism of street culture, street art, interaction between the public and the private, performances with the participation of spectators, protest against commercialization, and land art in the street environment. The article will be useful for art critics: the information will make it possible to expand the range of topics studied; and will also help artists to comprehend their work in the context of contemporary art*

**Keywords:** *street art, land art, art in context, urban environment*

**Laptev V.V.**

**AGITATION INFOGRAPHICS IN THE PUBLICATIONS OF THE LENINGRAD DEPARTMENT OF THE STATE PUBLISHING HOUSE OF FINE ARTS**

*The article examines the role of the Leningrad branch of the State Publishing House of Fine Arts in the formation of the Soviet agitation infographics of the pre-war period. The author shows the differences between the Leningrad art school and the works of the Isostat Institute, carried out under the guidance of foreign experts in the Viennese method of visual statistics. The peculiarity of the Leningrad infographics is revealed - its poster appearance, artistic imagery, the prevalence of illustrativeness over information content*

**Keywords:** *infographics, cartograms, illustration*

**Logdacheva N.V.**

**ACADEMIC WORKSHOP OF PROFESSOR V. A. BECKLEMISHEV AT THE BORDER OF THE XIX-XX CENTURIES**

*The article is devoted to the activities of Professor V. A. Beklemishev at the St. Petersburg Academy of Arts. Many gifted young artists passed through the sculptural workshop, the head of which he was from 1892 to 1918. Thanks to the surviving memories of students, as well as the involvement of materials from archives and newspaper publications, it was possible to present Beklemishev, not only as a teacher who continues to develop the traditions of the academic school, but also as a responsive and attentive person. In addition, the article examines the activities of V.A. Beklemishev as rector of the Higher Art School*

**Keywords:** *academy of arts, beklemishev, academician, professor, rector, sculpture, workshop, students, portrait, monument*

**Mamonova V.A.**

**ABSTRACT ART: ON THE OTHER SIDE OF THING**

*The article examines the historical dynamics of the development of abstract art. The author comes to the conclusion that in the genesis of abstractionism I floor. XX century. two main strategies can be distinguished that had different root systems that have survived, including in the art of Postmodernism. V. Kandinsky's lyrical abstraction refers to the artistic techniques of post-impressionism and expressionism, where the focus of attention was the color composition. P. Mondrian's neoplasticism addresses the theoretical studies of P. Cezanne and the plastic system of analytical cubism. Differentiation into lyrical and geometric abstraction in the art of Modernism found its continuation in the abstractionism of the post-war period, in particular, in the work of representatives of abstract expressionism, abstract calligraphy, tachism, inheriting the traditions of abstract art by V.*

**Keywords:** *lyrical abstraction, suprematism, bauhaus, abstract expressionism, abstract calligraphy, abstract sculpture, primary sculpture*

**Sonina I.M.**

### *HOUSEHOLD GENRE IN SPANISH PAINTING: QUESTIONS OF TERMINOLOGY*

*The article discusses the terms used in art history when describing the works of the everyday genre of Spanish painting of the XVI-centuries. The relevance of a substantive consideration of art criticism terminology in relation to Spanish painting is due to the need to define a number of concepts for a comprehensive study of the evolution of the genre and the characteristics of its individual works*

**Keywords:** *Spanish painting XVI-XX centuries, contemporary painting, genre genre, bodegon, social genre*

### **Yakovleva E.P.**

#### *CHINESE STUDENTS OF THE LENINGRAD UNIVERSITY OF THE 1950-1960S ARE HOSTAGE OF POLITICAL CIRCUMSTANCES*

*The article, based on documentary materials from the Scientific Archive of the Russian Academy of Arts and the archives of individuals, for the first time in art history covers the history of the expulsion of Chinese students from the Leningrad State Institute of Painting, Sculpture and Architecture named after I.E.Repin in the early 1960s. their names and personalities are characterized*

**Keywords:** *Chinese students of the Leningrad Institute named after I.E.Repin 1950-1960s*

## **LITERARY STUDIES**

### **Davydova T.T.**

#### *SEMANTIC AND SEMIOTIC FUNCTIONS OF THE CROSS-OUT WORDS IN THE CORRESPONDENCE OF E. ZAMYATIN AND Y. ANNENKOV 1922*

*The article examines the contacts between E.I. Zamyatin and Yu.P. Annenkov, analyzes the textual analysis of their letters to each other, which makes it possible to clarify the dates of Zamyatin's arrest in 1922 and penetrate into the creative laboratory and psychology of the "writing man"*

**Keywords:** *zamyatin, annenkov, textual criticism, crossed out word*

### **Kafanova O.B.**

#### *WRITERS, "THINKERS ABOUT LOVE": WHO DOES OLGA ILYINSKAYA AND IVAN GONCHAROV MEAN?*

*The article deals with the polemical discourse about love, which was set in the article "Notes of the Fatherland" (1859), known to IA Goncharov. Its author, NS Nazarov, gave an analysis of French works of different genres about love, marriage and jealousy. The most interesting of them are Stendhal's treatise "On Love", E. Feydeau's novel "Fanny", a book of aphorisms by E. O. Deschanel. Some of the ideas expressed by French authors ("crystallization", the socio-historical conditioning of love) could have been used by Goncharov when depicting love collisions in Oblomov and creating an "encyclopedia of love" in the novel "Break". At the same time, in his heroine Vera, he captured a new type of female beauty and love.*

**Keywords:** *polemic discourse about love, typology of love, psychological analysis, "encyclopedia of love" by Goncharov*

### **Koznova N.N.**

#### *REALITIES OF THE EMIGRANT WORLD IN THE STORY OF M. IVANNIKOV "THE ROAD": TYPIZATION AND SYMBOLS OF IMAGES*

*The article is an attempt at a phenomenological analysis of the story of the first wave emigrant writer M. D. Ivannikov "The Road" (1938, published in Russia in 2012). The author of the article reveals the symbolic meanings of the realities of emigre reality, such as "road", "station", "crossroads", "night", "snowy field", "foreign city", "hostel for refugees", etc. Plot construction, composition, the system of images, artistic methods of depicting reality are considered in this article from the position of searching for the main meanings for the hero and the author: the purpose of earthly existence, attitude to Faith, spiritual and moral searches of the individual. The author comes to the conclusion that without taking into account the symbolic meaning of the most important realities of the emigre world, a convincing interpretation of this story is impossible.*

**Keywords:** *Mikhail Dmitrievich Ivannikov, émigré prose, symbolism, psychologism*

**L.V. Mashtakova****ARTISTIC INTEGRITY OF THE BOOK OF VYACH. IVANOV "BY THE STARS" (1909)**

*The article discusses the principles of organizing the whole art book "By the Stars" by Vyach. Ivanov at the linguistic, thematic, mythopoetic, compositional and architectonic levels. The highlighted principles are considered in the context of the integrity of Ivanov's entire creative heritage.*

**Keywords:** Viach. Ivanov, "by the stars", artistic integrity, the book as a whole

**Mi S.****TWO "EASTERN" MOTIVES IN "NOTES FROM THE DEAD HOUSE" by F. M. DOSTOEVSKY**

*The article is devoted to two oriental motives in "Notes from the House of the Dead" by F. M. Dostoevsky: the motive of the Caucasian "noble savage" and the so-called steppe nomadic motive. The analysis shows that these motives in the "Notes ..." arose not without the influence of the previous tradition. In turn, they foreshadow the "civilizing" position of Dostoevsky's publicist.*

**Keywords:** Dostoevsky, motive, oriental, orientalism, Lermontov, Pushkin, intertext

**L.V. Sidorchenko****PHILOSOPHICAL AND ARTISTIC CONTENT OF THE POEM "ELEONOR" by J. DRYDEN: FORMS OF EXPLICATION OF THE AUTHOR'S MEANINGS**

*The article analyzes the controversy about the role of philosophical and artistic meanings in the author's explication in lyric works on the example of J. Dryden's ode "Eleanor". The poem confirmed that Dryden critically analyzed the specific applicability of ancient and Renaissance ideas to the specificity of an English lyric work. Discussions about the relationship between the categories of mind, imagination and wit raised the problem of psychology in the process of creative thinking. "Eleanor" testifies that Dryden in his lyrical work moved towards the strengthening of classicist elements, relying on the categories of measure and relevance. Discussions contributed to the development of new forms of communication between the content component of an event or image and its verbal expression. The poetic text of "Eleanor" and the prose preface to the poem confirmed that Dryden analyzed the semantic metamorphoses of the poem's artistic discourse very carefully. He insisted on the interaction of the author with the recipient, making him responsible for the perception and interpretation of philosophical and artistic categories. Dryden's position reflected the national identity of the controversy and confirmed his own prominent role in the development of theoretical thought in England.*

**Keywords:** John Dryden, imagination, wit, reason, Aristotle, Plato, F. Bacon, T. Hobbes, J. Locke

**Klimovskaya A.Ya.****THE CONCEPTS OF FEMINISM IN THE PERCEPTION OF ANITA BRUCKNER**

*The purpose of this article was to study the question of the existence of coincidences in views between the theorists of neo-feminism and A. Bruckner. The relevance of the article in the historical and literary terms is determined by the lack of sufficient theoretical development of the artistic heritage of A. Bruckner. In theoretical terms, the relevance is the increased interest in the gender identity of women's fiction, which initially attracted the attention of representatives of feminist literary criticism. The set goal involves the solution of the following tasks: to analyze the similarities and differences in the approaches of Bruckner and feminists to the concepts of female self-realization, free will, the right to personal space, the relationship between gender and artistic creativity. The stated goal and objectives are solved on the example of Bruckner's novel "A Friend from England", which has not yet come to the attention of Russian literary criticism. The text of the analyzed novel by Bruckner is interpreted with the help of a historically-literary, comparatively comparative and current method of gender analysis in literary criticism.*

**Keywords:** Anita Bruckner, "friend from England", neo and postfeminism, stereotypes of femininity, gender identity, gender model of behavior

**Nikitenko Yu.N.****BRITOMART AS A MYTHICAL ANCESTOR AND TWIN OF ELIZABETH I IN THE "FEY QUEEN" BY E. SPENCER**

*The article is devoted to the analysis of the image of the warrior-maiden Britomart, one of the characters in the "Fairy Queen" by E. Spencer, which is compared with the image of Elizabeth I,*

*created by the queen herself and her courtiers. Like Elizabeth I, Britomart combines "two bodies", she is accompanied by the motif of radiance, characteristic of the iconography of the queen. In addition, Britomart is the embodiment of chastity. Elizabeth used chastity as a means of ideologically transferring herself outside the sphere of male influence. In creating the image of Britomart, Spencer redefines chastity, making it a means of subordinating Britomart to her beloved Artegal. From their union should come a family of great rulers, whose crown will be none other than Queen Elizabeth.*

**Keywords:** Elizabeth I, chastity, two bodies of a king, woman in Renaissance England

**V.V. Gorshkova**

#### **REFLECTING THE CONTEMPORARY MEDIA SPACE AND NEW FORMS OF SOCIAL AND PSYCHOLOGICAL VIOLENCE**

*The article examines the causes, essence and content, as well as the dynamics of the development of various forms of violence. Violence is interpreted as an inevitability, an objective challenge to modern society and man. Particular attention is paid to violence in the new space of the existing media reality, as well as ways to overcome social violence and the phenomenon of bringing up a peaceful attitude towards life.*

**Keywords:** media space, challenges to modern society, social and psychological violence, fostering a peaceful attitude towards life

**Zelikina N.S.**

#### **DISCURSIVE PRACTICES OF MODERN RUSSIAN TELEVISION: TO THE STATEMENT OF THE PROBLEM**

*The article is devoted to an attempt to theoretically understand the reasons for the crisis in the modern media sphere in Russia using the example of the content of Russian television. According to the author, the content of federal television channels can serve as an example of the transformation of journalism into a PR system.*

**Keywords:** journalism, mass media, mass communications, public consciousness, ideology, propaganda, information

### **DOCUMENTALISTICS, ARCHIVERY, LIBRARY STUDIES, BOOK STUDIES**

**Borisov A.Yu.**

**MAGAZINE "NEW WORLD OF ART" (1998-2009): BETWEEN TRADITION AND INNOVATION**  
*The article examines the art magazine "New World of Art" (1998-2009) in the integral unity of its content and design. In its development, the magazine has gone from addressing the heritage of the past to striving to illuminate the artistic process of the present. The Petersburg identity, characteristic of the magazine throughout its formation, distinguished it from other art magazines of the 1990-2000s and determined the model of Russian art that was developed and presented on the pages of the "New World of Art" during the twelve years of its existence.*

**Keywords:** fine arts, 1990s, 2000s